

Hi:

I hope you are well and warm. Spring is coming and none to soon. We have been lucky enough to be in warm places for much of the winter, during recent trips to Argentina and India. I am writing to update you on my activities and offer you some useful advice for bettering your photography.

A couple images from my recent trip to India:



My recent work on globalization in India will be exhibited at the University gallery of Salve Regina University in Newport, Rhode Island. More info can be found at: <http://www.salve.edu/departments/art/gallery/upcoming.cfm>

Here is a piece from a very nice review of the show in the Newport Mercury, a weekly newspaper:

When Worlds Collide  
Newport Mercury  
02/27/08  
Newport, Rhode Island  
By Lisa Utman Randall

A photographic exhibit now at Salve Regina University Gallery featuring the work David H. Wells gives us much to consider. By presenting - in scene after scene - the omnipresence of the clash between old and new, rich poor, local and global, Wells has provided a context within which to witness the advance of so called progress in a country whose infrastructure is anything but progressive.

"Globalization/The New Perspective on India," a series of crisp and technically masterful single images, diptychs and triptychs, reveals the dichotomies Wells has witnessed during his trips to India. In one photograph a sculpture of the elephant god Ganesh, the remover of obstacles, sits in the foreground beating his drum, against the

backdrop of a satellite dish. The juxtaposition is obvious, the framing less so. The dish fills the center of the photograph; the god floats almost off screen to the left of the frame.

In another series an image of a presumably homeless man lies prone on the sidewalk outside an Internet café where a white-shirted customer types away - seemingly oblivious. Next to this is an image of a group of fishermen casting their nets into the sea in a captivating, arched line.

In this new rendition of India the now ubiquitous Coca-Cola logo puts in an appearance as backdrop to a tray of exotic looking prawn snacks, jumbles of power cables mimic the ornate dome of an architectural structure and citizens in the shabby remnants of traditional dress balance baskets on their heads, move large boulders with sticks in a quarry and stand pondering a modern billboard....

A couple images from that exhibition:



I hope you get to see the work some time during the exhibition's run.

I am teaching a variety of places this spring and summer and I have added a few new workshops, including in Rhode Island. To see what is new go to:

<http://www.davidhwells.com/workshops/index.html>

I am teaching an especially interesting and reasonably priced one-day seminar on "copyright and stock photography workflow," in Boston on Saturday, April 19, 2008. For more information, go to: [www.grazierphoto.com/C-StockInfo.htm](http://www.grazierphoto.com/C-StockInfo.htm)

A recently published assignment of mine can now be seen on-line at: <http://www.saudiaramcoworld.com/issue/200706/> Go there and click on the #2.

It has been exciting to start experimenting in multi-media, mixing sound and images. When I have something on my site to show you what I have been doing, I will let you

know. As my grandfather used to say about so many things, "they tell me it's the future." The hardest part was getting started. I recently bought a simple but effective digital audio recorder, the Zoom H2 Handheld Recorder, which I recommend highly. A nice review of it can be found at:

<http://digitalmedia.oreilly.com/2007/09/13/review-zoom-h2-surround-recorder.html>

As you may remember, I talk a lot about the business side of photography. Numerous great, free resources on that topic can be found at the site for the ASMP, the American Society of Media Photographers. Even if you are NOT a member, ASMP welcomes anyone who wants to take part in their educational seminars and the activities of local chapters, which are all over the country. To be notified in advance of events, start at: [www.asmp.org/join/info\\_request.php](http://www.asmp.org/join/info_request.php). Again, you can get most of this information, even if you are NOT a member.

I hope that spring goes well for you and it gives you even more opportunities to be out and about photographing.

David H. Wells

Narrative Photography

[www.DavidHWells.com](http://www.DavidHWells.com)

[David@DavidHWells.com](mailto:David@DavidHWells.com)

Don't forget the "H"