

Hello:

It's been a wonderful spring in Rhode Island. After traveling for most of the winter, it's nice to be home, working hard and enjoying the explosion of color during my afternoon walks and motorcycle rides. I hope you are well. I cannot quite remember the often-repeated quote about how we end up being as busy as we subconsciously want to be. That certainly is my case.

One place you can see what I have been up to is on a blog posting recently written about me:

<http://strayshot.blogspot.com/2008/04/photographer-david-wells-visited-us-he.html>

I am thrilled to be able to tell you that my latest work from India will be exhibited in Montana in June. For more go to:

<http://www.galleriesaintonge.com/Gallery/UpcomingExhibit.aspx>

I had a particularly good class recently in Guatemala, with a great group of people. Here are a few images from that trip to show you what I was up to (and to entice you into joining me for a future class.)





Also, if you will be any where near Providence in September, please take a look at: <http://www.waterfire.org/about-waterfire/welcome> At the Waterfire on September 20th, I am thinking of having an informal "shoot and critique" workshop that afternoon and evening. We would photograph from about 5:30 pm to 7:30 pm, then grab dinner nearby and then have one of my famous "quick and brutal" critiques from about 8:30 to 10 pm. If you are interested, let me know. I need to limit it to six people in order to enable it to work smoothly (and give everyone involved a decent critique.)

I am adding new classes all the time, including a few especially interesting ones in Singapore, India and Arizona. To see those classes, start at: <http://www.davidhwells.com/workshops/index.html>

As always, here are some web based resources you might want to look at:

Information on Information on international copyright law, which impacts all photographers. <http://www.pro-imaging.org/content/category/17/52/124/>

You may have heard or read about new federal legislation on the subject of what are called "Orphan Works." Briefly, these are intellectual property, such as photographs, that someone wants to use and that same user claims they cannot locate the author/owner. Regardless of where you stand on the many questions involved, you would be wise to learn as much as you can about it. As creators of intellectual property (photographs,) whatever law is passed will dramatically affect all of us. Some of the most useful resources I have found include:

<http://www.capwiz.com/illustratorpartnership/home/>

<http://www.apanational.com/i4a/pages/Index.cfm?pageID=3864>

[http://www.asmp.org/news/spec2008/orphan\\_update.php](http://www.asmp.org/news/spec2008/orphan_update.php)

[http://www.nppa.org/news\\_and\\_events/news/2008/05/orphan02.html](http://www.nppa.org/news_and_events/news/2008/05/orphan02.html)

On a more upbeat note, the City of Levallois, France and Epson are launching an award, to promote contemporary photography in all its forms.

<http://www.photo-levallois.org>. The deadline is July 31, 2008.

I also now have the technology on my web site so that you (or anyone you know) can be added to get these newsletters by going to

<http://www.davidhwells.com/lists/> If you are getting this, you are already on my list.

I would love it if you could pass this link on to your friends so they could sign up. Old newsletters are also download-able from that page.

With that in mind, always feel free to forward these newsletters to other friends and photographers who may find the information interesting.

If you ever want to stop getting these updates, let me know.

Until the next newsletter, be well.

David H. Wells

Narrative Photography

[www.DavidHWells.com](http://www.DavidHWells.com)

[David@DavidHWells.com](mailto:David@DavidHWells.com)

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