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# thewellspoint

March is here with at least a few hints of spring to come. I am sure I am not alone in hoping it is true that winter is ending. For me the feeling that winter was dragging on was probably exacerbated by my weekend in chilly Niagara Falls, NY where I was the keynote speaker at the Spring convention of the Niagara Frontier Regional Camera Club. Many of the photographers I met as I enjoyed the convention were very interested in learning more about [Photo Synesi](#), -our growing online service that provides aspiring photographers with in-depth feedback and advice from the world's best photographers and teachers.

In February, photographers from around the globe had their work reviewed by our master photographers. A photographer from Portugal working on a project in Morocco had her work reviewed. A Russian photographer, experimenting with portraiture, received valuable feedback on his work from our own Payal Parekh.



Photo by Ryan Chua

I wrote a blog entry about Photo Synesi, titled [to get better as a photographer](#) that was recently posted on the B&H InSights page.

Photo Synesi continues to get great press around the world. We were featured in [Polish](#), [Italian](#) and [Dutch](#) web sites. Actually two different [Dutch](#) sites wrote about

us.

The work interspersed throughout this newsletter is by photographers who have been using Photo Synesi to become better photographers.



Photo by Alec Bittner

In February, I also wrote and posted blog entries titled:

- [Moral hazard and photography](#)
- [Noticing gestures](#)
- [Rich is better](#)
- [Books, ideas, frameworks](#)

I also posted a new podcast in February: "[Skimming, silence](#)," where, in Vietnam, as I enjoyed an amazingly peaceful rowboat ride, I took my camera along with me, so I could share the experience.



Photo by Jook Leung

On the theme of sharing, four photographers I have worked with for four years will exhibit collaborative work in May on the theme of "Connections" at the Maine Media Gallery. The collaborating photographers are Barbara Groom, Mary Alice Kolodner, Cindy Stephens, Nancy Weber and me. You can read more about [the collaboration and the exhibition](#).

A very nice [profile piece](#) was just posted about me on Lenscratch, a blogzine that explores contemporary photography and offers opportunities for exposure and community. I was also recently part of an [article on photography workshops](#) and the subject of a short photographer's profile.



Photo by Sharon McCormack

You can always find my upcoming classes on the [workshops](#) page of my site. I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, please encourage them to [sign up!](#)

Thanks,

David H. Wells

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