

Email not displaying correctly? [Click here to view it in your browser.](#)

# thewellspoint

May is here and we seem to finally have some spring weather coming. In Rhode Island it has been so warm some days that people here worry that we might skip spring altogether and go right to summer. I sure hope not. April came and went in what seems like the blink of an eye. During April I was in Pittsburgh, Austin, New York City, different cities in California and occasionally in Providence.

During my time in Pennsylvania and California, I continued to photograph for my project, [Foreclosed Dreams](#), which explores "the empty homes and foreclosed dreams littering the American landscape in the wake of the foreclosure crisis." One image from my recent shoot in Buffalo, N.Y. will be part of the upcoming event, [Visions of Greater Buffalo](#), organized by [CEPA](#) (the Center for Exploratory and Perceptual Arts). I am looking to continue my project in as many of the fifty states as possible. If you know anyone who might help me, please let me know.



I just sent the latest version of that work, along with my written project proposal off to a series of grant competitions. I am keeping my fingers crossed hoping that the work is well received. I have also been working on new podcasts involving my work from earlier this year in Vietnam. Images from shoots in Ho Chi Minh City,

Hoi An and Hanoi are interspersed throughout this newsletter.



My other big news is that I was just invited to [join the Olympus Visionary program](#). As they say on the Olympus site, the Visionary program features:

"...some of today's most talented photographers ... dedicated to creating superb digital images with the help of Olympus' digital cameras and lenses. Olympus Visionaries span all fields of photography and work in a diversity of styles and subject matter, but they are united in realizing their creative vision through digital photography ... Visionaries use Olympus digital cameras in their daily assignments and personal work; participate in speaking engagements and appearances; and provide Olympus with input into equipment development. The Visionaries include several Pulitzer Prize-winning and Magnum photographers...."



I am excited because I am a long-time Olympus user. I will now have the opportunity to help them develop new gear and I get to talk about how the gear I use solves the problems I face as a photographer.



In March, I wrote and posted blog entries on The Wells Point titled:

- [Witnesses by choice](#)
- [First impressions are lasting impressions with web sites](#)
- [Failure is a requirement](#)
- [What's in a name](#)

I also posted a new podcast in April: "[What is Photo Synesi](#)," where I responded to the questions photographers often ask me: "What exactly is Photo Synesi?" In the short podcast you can go inside Photo Synesi to see how it works and listen in

as some of the world's greatest photographers review the work of aspiring photographers.



In the past I have blogged about the [importance of collaborating](#). Similarly, a four-year long photo journey where I mentored four collaborating photographers has resulted in an [exhibition titled "Connections,"](#) which will be shown at the Maine Media Gallery in Rockport. The show features the work of Barbara Groom, Mary Alice Kolodner, Cindy A. Stephens and Nancy Weber. It will run from May 3 through May 20 with the Opening Reception on Tuesday, May 10 from 6:30 to 8 p.m.



MAINE MEDIA  
**GALLERY**

**CONNECTIONS**

FOUR PHOTOGRAPHERS | FOUR BACKGROUNDS  
FOUR INTERESTS | FOUR YEARS  
ONE EDUCATION | ONE MENTOR

MAY 3RD - MAY 20TH  
OPENING TUESDAY MAY 10TH  
6:30 - 8 PM  
MAINE MEDIA GALLERY  
18 CENTRAL STREET, ROCKPORT, ME

SPONSORED BY:  
**maine.**  
THE MAGAZINE

FOR MORE INFORMATION:  
VISIT [WWW.MAINEMEDIA.EDU](http://WWW.MAINEMEDIA.EDU) OR CALL (207) 236-8581

Barbara Groom

Cindy A. Stephens

Mary Alice Kolodner

Nancy Weber

I am plotting out my summer and fall workshops with some great classes in California, Vietnam, Philadelphia and New York City. You can always find my upcoming classes on the ["workshops" page](#) of my site.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, please encourage them to [sign up!](#)

Thanks,

David H. Wells

You are receiving this because you have been a subscriber to my newsletter for a while. If you ever want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528

[Add us to your address book](#)

Copyright (C) 2010 David H. Wells All rights reserved.

[Forward](#) this email to a friend

[Update your profile](#)

