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# thewellspoint



September in the North East came and went, as a weird mix of wet, warm and occasionally humid. I was home most of the month, catching up and getting ready for a non-stop series of road trips starting in late September running through February. Stops in California, New York, Massachusetts, Pennsylvania, Singapore, Vietnam and Taiwan are on the schedule. Images made during this recent quiet time are interspersed throughout this newsletter.



## NEWS

- My first stop in California will be in San Clemente, where I am presenting my work as part of the [Big Wednesday Show](#), an event that brings together the photographic community from across Southern California for a night of sharing and inspiration.
- As you read this, I am about to start judging the [Worldwide Photography Gala Awards annual Pollux Awards](#). I am looking forward to seeing what should be an incredible array of work from around the world.

- I was included in a recent [article about Olympus Visionary](#) photographers.
- I have been doing more time-lapse animations of scenes I encounter in real life. You can see some of those on the web-site of one of the agencies I work with, [AGE Fotostock](#).



## **NEW BLOGS**

In September, I also posted blog entries on The Wells Point titled:

- [Who really knows what they are talking about?](#)
- [Seminar, workshop or class?](#)
- [9/11 changed the world \(of photography.\)](#)
- [What 9/11 did NOT change in my photography?](#)
- [The failure of photography in tragedies beyond 9/11.](#)



## **NEW PODCAST**

I posted a new podcast in September, titled "[The key to growth as a photographer? Prints on the table.](#)" In that, I explore what I think of as the best way to grow as a photographer, which is to have other photographers evaluate your work in a process that I call "prints on the table." In the podcast, I explain that process and my thinking.



## STUDENT NEWS

Former students of mine continue to rack up successes.

Cindy Stephens, of Massachusetts, has work in [New England Photography Biennial 2011](#) at the Danforth (AM) Museum of Art.

Jon Plasse, of New York City, received a great review from the [New Yorker magazine](#) of his book of photos of the old Yankee Stadium.



## **WORKSHOPS NEWS**

My last stop in California will be at the California Photo Festival, which has a cool [new App](#), introducing the festival, explaining the events and highlighting the instructors, like me.

They also have a nice piece about [my work at the festival](#).

I am thrilled to note I will soon be teaching my first [workshop on time-lapse animations](#), at Calumet in New York City.

Information on my upcoming January 2012 [workshop in Hoi An, Vietnam](#), has been posted on the web.

You can always find all of my upcoming classes on the [workshops page](#) of my site.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback.

If you know people who would be interested in getting these updates, please encourage them [to sign up](#).

Thanks,

David H. Wells

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