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thewellspoint



November was unusually warm for me, partly because the weather has been mild in Providence (and because I spent two of the four weeks of November in sunny California.) While I was in the West, I was photographing and teaching as well as overindulging in turkey and football with my family. Images from the more photogenic parts of my travels are interspersed throughout this newsletter.

NEWS

I continued working on my project, "Foreclosed Dreams" and I am looking for help pretty much all over the country to get into foreclosed houses as soon as possible after the actual foreclosure and before/during the time they are cleaned up to be put back on the market. That time is when I can see and photograph what I think of as the "ghosts" of the families that used to be in those houses.



I am now contributing regularly to photo technique magazine (they prefer lower case in their titling.) My last article was on "[Who Owns What? Copyright & Model Releases](#)." My next article is to be published in their January/February 2012 issue on "The Importance of Working Situations"

With the end of the year approaching and with it the cold weather, I am starting to plot out my spring and summer plans for travel and teaching. If things go half as well as planned I will be teaching interesting classes in [Finland](#) (with its magic summer light,) Italy, New York City, Idaho and Maine.



In the process of helping a high school student who is thinking about making a career in photography I discovered that [Picasa now works on Macs](#) !! Picasa is, as they say on their site, "a software download from Google that helps you organize, edit, and share your photos. It's free, and easy to use." Picasa used to only work on Windows platforms. It is useful, its free, it converts many RAW files formats and now it work on Macs!!!

Speaking of the next generation of photographers, I am doing a presentation in December at the [Paterson Youth Photography Project](#) , which they describe as "...to enrich the lives of school age children in Paterson by introducing them to photography as a means for self-expression and an opportunity for personal growth."



Once every six weeks for the last year or so, I have been doing a live, on-line critique of photos on the [Get Olympus page](#). My next critique is Wednesday, December 14th at 3 pm Eastern time. Join me to see the wide range of work that is submitted (and to see how fast I can type my comments.)

NEW BLOGS

In October, I also posted blog entries on The Wells Point titled:

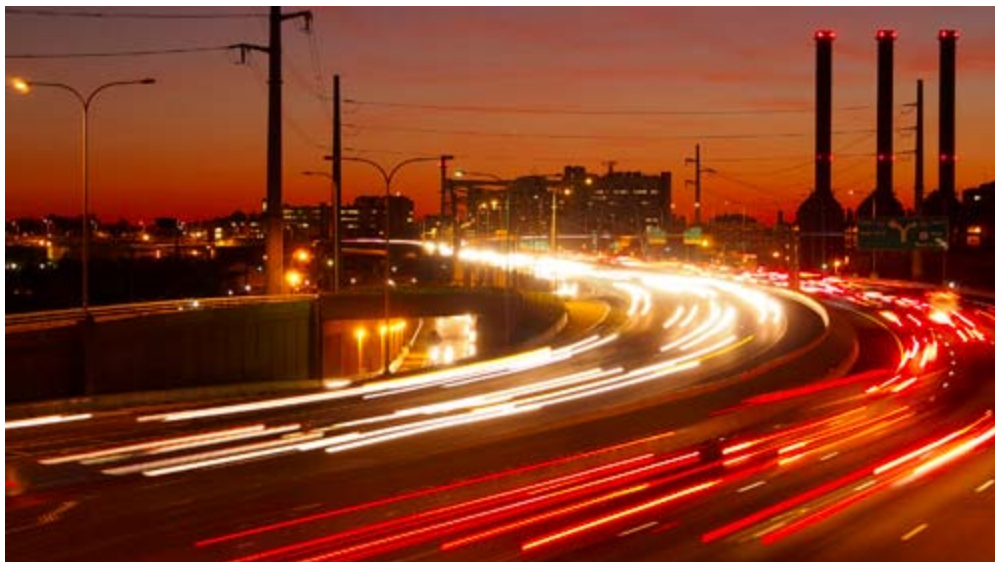
[An evening with Jackson Browne](#)

[Keeping my momentum](#)

[Solving the problem of camera straps](#)

[Lessons learned judging a photo contest](#)

A piece that I wrote for the B + H Insights blog, "[Labeling and Defining Photographers and Photography](#)" was posted during November.



NEW PODCAST

I posted a new pod-cast in November, titled "[Sculpted Photographs - The art of Abigail Gumbiner](#)" That podcast is a profile of a long-time friend, who is an artist whose latest work is at the intersection of her two passions, photography and sculpture.

WORKSHOPS NEWS

I am about to hit the road and teach a series of workshops in Asia. There are still a few spots open in my [Vietnam class](#) where we will be visiting and photographing the UNESCO World Heritage site at Hoi-An. I will also be teaching workshops in February as part of the Brooks Extension workshops, part of the famous Brooks Institute in Santa Barbara, California. I taught workshops there for many years and was sad when the workshop program went on a hiatus. I am very happy they are starting up again and I look forward to teaching two of my favorite classes there, [Light, Shadow, Night and Twilight](#) as well as [Introduction to the Photo Essay](#).



You can always find all of my upcoming classes on the [workshops page](#) of my site.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#)

Thanks,

David H. Wells

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