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thewellspoint

May was another "at home" month, which was fine with me, because June is going to be a "travelling" month. I was able to ride my motorcycle a bit, work more on my project [Foreclosed Dreams](#) and learn more about my new Olympus OM-D E-M5 Camera. Images that I made with my new Olympus cameras are interspersed through this newsletter.

My project, Foreclosed Dreams, won [a small award](#) from the Forward thinking museum. For that project, I plan to photograph foreclosures in thirty out of the fifty states to show the nationwide scope of the issue. I just photographed some foreclosures in New Jersey through a photographer/friend's connections. I am always [looking for help accessing foreclosures](#) to photograph anywhere in the US. On that page you will note how you can win a "prize" by connecting me to someone who gets me inside a foreclosed house to photograph.



A good friend just started teaching at the University of Texas Tyler, the smallest of the UT campuses. He is developing a multimedia journalism program there and looking for a good used Nikon 300 2.8 for his students to use. He asked me if I "know anybody who is selling (or wants to donate!) a 300 2.8." If you can help, let me know and I will connect you.

BLOGS:

In late May, I noted I was switching my blogging to an intermittent rather than fixed schedule with a blog entry titled [The end of the world as we know it](#) I also posted a blog entry, [Good storytelling is good storytelling](#)

In the future on The Wells Point, blog entries will be interspersed with short videos. I posted short videos that made with my new Olympus OM-D E-M5 Camera testing out the [internal stabilization](#) and the [art-filters](#) on Facebook. Speaking of videos, my two hour lecture, [A Week In the Life of a Professional](#) was recorded recently at B + H in NYC and was recently posted on You Tube.



NEW PODCAST:

In May, for the second time since I started the Wells Point, I opened up my camera bag to show all the gear that I take on the road, in a podcast titled: [The travelling camera bag of a professional photographer \(me!\)](#) The gear has changed a lot since the [first podcast on my camera bag](#), which I made back in August of 2009, but the strategy behind what I use and how I carry it all has not changed.



NEWS YOU MIGHT USE:

Here is a great resource, a [Photo Contests and Grants Calendar](#) that puts the similar pages on The Wells Point to shame!

An exceptionally well done time-lapse animation piece on a simple idea, [The Joy of Books](#)



WORKSHOPS NEWS:

In July I am going to be teaching my favorite class, [Light, shadow, night and](#)

[twilight at the OX Ranch](#) in Idaho, a place that has the magical light needed for that class. If you are ever interested in where I will be teaching next, you can always find all of my upcoming classes on the [workshops page](#) of my site.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

Thanks,

David H. Wells

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