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thewellspoint



April started with a series of very compelling “shoots” inside foreclosed houses in FL, AL, NV and AZ. In each new state that I work in, I am reminded of how the generosity of many different people has been a huge part of what has made my Foreclosed Dreams project possible. (However, I still can use help in the other 35 states where I have not yet photographed!) I was also spending time preparing for my [Foreclosed Dreams exhibition in Rhode Island](#) as well as catching up on my office work (after seven glorious months in South Asia.)

Last month I was also planning a new and exciting workshop I will be leading later this year to [Morocco](#). I've heard Morocco is visually stunning. We'll spend several days based in a boutique hotel in Marrakech, with plenty of time to photograph. Then we take a five-day journey through the Atlas Mountains and the sublime Sahara Desert, where we stay in a private desert camp in the dunes. Although I have not been to that country, I have worked extensively in different parts of the Middle East including Israel, Egypt, Lebanon and Jordan. Images from my Foreclosed Dreams project and my earlier work in the Middle East are spread throughout this newsletter. I am also still posting images from my current travels on my [Tumblr](#).



The exhibition of my Foreclosed Dreams work opened in mid-April in Providence, R.I. at [Yellow Peril Gallery](#). The opening was a blast, which you can see in this [video](#) and this [photo album](#). The gallery did some excellent promotion and the work was noted in local publications such as the [Providence Phoenix](#). [Rhode Island Monthly](#) wrote about the work: "Home ownership is a symbol of achievement and fulfillment in America. Photographer David H. Wells's photo essay captures the unmistakable feeling of defeat that follows a home foreclosure. His work is a powerful commentary on the risks we take to achieve our dreams, where we go after failure and the tangible ghosts we leave behind."

My new work on [houses in India that have been cut in half](#) to make way for new roads is starting to go out into the photography universe to see how it is received (and help me decide if I should keep working on it in the future.)



NEWS YOU MIGHT USE:

I recently submitted work for inclusion in the [Angkor Photo Festival](#) in Cambodia. I was VERY impressed by the simplicity of the application. I would encourage anyone who has work that fits within the festival themes to submit work. You can apply, before June 15 and without an entry fee, through a very simple but effective [submission process](#).

A [useful list of venues for getting your work out](#), something every serious photographer should look at, was recently posted on the Eyes in Progress web site.

[My work](#) was recently included in a FREE photography magazine for the iPad, called [Extraordinary Vision](#), which can be downloaded at the iTunes store.



BRAGGING RIGHTS:

(This is a new part of my newsletter where I highlight the photographic accomplishments of current and past students. I try to keep up on what my current and past students are up to, but sometimes I miss things so if you have anything to brag about, let me know.)

[Christine Pearl](#), a DC based photographer is new to the medium but has done very well in a short time. Her photo essay Last Car Running is featured in the April 2013 issue of Photo Technique Magazine's [UNDEREXPOSED](#).

APRIL PODCAST:

In this podcast, [Copyright workflow of one professional photographer \(me.\)](#) I walk you through the process of registering photographs with the Library of Congress, a process that is THE most important thing any photographer can do to protect their intellectual property (their photographs.)



WORKSHOPS NEWS:

Although I am hardly a star on YouTube, I am now shown in three different videos that might be of interest to students, including [A Week in the Life of a Professional Photographer](#), [An Interview with Frederick Van Johnson](#) and [Talking with Jay Kinghorn on Multimedia Photography](#).

My upcoming travels are built around classes in interesting places like [California](#), [India](#), [Italy](#), [Maine](#), [Massachusetts](#), [New Jersey](#), [New York City](#), [New York State](#) and [Washington state](#). I hope you will consider joining me for one (or more.) Information about these classes and all my other workshops can be found on my [workshops page](#). Speaking of workshops, here is a fun [photo of me](#) from a previous workshop!

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please

encourage them to sign up.

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