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# thewellspoint

After some scorching hot days, August was a nice month in Rhode Island. I was home most of the month charging my mental batteries (and my camera batteries) for an incredibly busy Autumn full of trips, workshops, exhibitions and presentations.

In September, I will be working on my Foreclosed Dreams project in the Northern parts of Illinois, Ohio and Indiana. I am trying to get access to foreclosures to photograph in those areas. Do you know anyone who works in real estate or property management/investing who can help me?



Looking at my calendar in the months ahead, I see a number of road trips, including a great [workshop in India](#) in December. Images from India, my other favorite place, are spread throughout this newsletter.

Speaking of India, my work on houses and shops being cut in half to make way for highways was recently [posted on the Zuma](#) photo agency's website. You can also see how that same work was recently used in [phototechniques](#) magazine.

On September 12th I will be giving a presentation on [travel photography in Stamford, CT](#). After a few similar presentations this summer I wrote a blog about what I learned while giving the talks I often give, in a blog entry titled [Listening to Photographs](#).



My wife, Annu Palakunnathu Matthew, was featured on a very interesting web site that asks a different photographer each week "[What is the best "thing" you have ever done that made you a better photographer?](#)" (The English version is lower on the page.)

**RECENT BLOG ENTRIES:**

[Me and Jackson Browne at Tanglewood](#)

[Seven Questions You Should Ask Every Accomplished Photographer](#)

[How do I use my time?](#)

[The Power of Prime Lenses](#)



**NEWEST PODCAST:**

In March of 2013, I traveled across Northern India and as I went I gathered video clips, which I made into a short, [three minute travelogue](#).



#### **NEWS YOU MIGHT USE:**

Have a project in the works? Why not use that to [apply for a great summer artist's residency](#) in Raleigh, N.C. at Artspace, a wonderful art center.

The folks at [Photoshelter](#) have TWO new resources for photographers to look at:

[Guide: Creating a Successful Photography Portfolio](#)

[Video Interview with Ami Vitale: Winning Tips for Submitting to Photo Contests](#)

ASMP ([The American Society of Media Photographers](#)) has a great [Social Media Guide](#) that is free and it explores the legal issues raised by the use of your photographs on social media.



### **BRAGGING RIGHTS:**

Craig McTurk, an American filmmaker based in Singapore and a former student of mine is the photographer behind the project, Parting Glances: Singapore's Evolving Spaces which explores "...six communities in Singapore that are at the precipice of change." The work is an [exhibition in Singapore](#) and is being [published as a book](#).



### **WORKSHOPS NEWS:**

My Autumn classes include domestic workshops such as [Great Street Photography in NYC](#) as well as [Photo-Essays Old and New](#), in California. Overseas I will be teaching workshops [The Magic of India](#) as well as [Morocco: A Visual Feast](#). PLEASE consider joining me for one! You can always see where my next workshops are by looking on my [workshops page](#).

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these updates, please encourage them to [sign up](#).

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