

Email not displaying correctly? [Click here to view it in your browser.](#)

thewellspoint

February was a quiet and cold month in Rhode Island. I caught up on all the work that a self-employed person like me avoids. I completed a video about a nearby cafe, which is where you will find me many afternoons when I am taking my mid-day break away from the computer. Still images from that video, titled simply "[Cafe!](#)," are interspersed throughout the newsletter.



I hope you will look at the video and share [the link](#). I am looking to get more work making similar narrative videos of any person, place or organization that wants to tell their story using ambient sound, dramatic compositions, careful use of focus, tight editing, minimal text and lots of atmosphere so the viewer experiences the story as if they are right there.

During February, I finalized plans for upcoming events, including a talk I will be giving at Penn State University in April and an exhibition I will be having at Monmouth University in September. I applied to and was accepted to be on the freelancers registry being created by [Blink](#), a start-up aiming to change the way media professionals stay connected. I was in New York City for a few days and was finally able to see three of my images from the Foreclosed Dreams project on exhibit at the International Center of Photography, as part of the show, "Stories in the Social Landscape."



I was invited to be portfolio reviewer at the upcoming 33rd Annual [Northern Short Course](#), a three-day event packed with workshops on topics relevant to professionals and aspiring visual journalists. It will be March 13-15 in Warwick, RI.

RECENT BLOG ENTRIES:

[Another round of morality vs greatness](#)

[The hidden scandal in photojournalism's award season](#)

NEWEST PODCAST:

Many photographers ask me to look at their web sites to give them feedback. When I review web sites, I think back to when my web site was reviewed by someone in a position of authority. His review completely reshaped my web site and still influences how I look at them. This podcast, "[Looking at web sites](#)," explores that initial review, which serves as a springboard for me to look at a series of other web-sites.



NEWS YOU MIGHT USE:

Speaking of looking at web sites, Cindy Stephens, who writes the Marketing Conversations for Photographers blog, wrote on that same question in a blog entry titled "[Creating an Effective Photography Website.](#)"

I was busy during February submitting my work to various competitions. One of the most interesting is the [Backlight Photo Festival in Finland](#).

I came upon an exceptional resource, "[Jamie's list: A blog for photographers & multimedia producers](#)" by Jamie Rose, a photographer of everything from the White House to humanitarian crises in the developing world. I know her as the director Momenta Workshops.



BRAGGING RIGHTS:

My wife, [Annu Palakunnathu Matthew's work](#) was posted on the photography blog, CNN Photos. If you want to see what happens when people do not actually read the article with the images, try wading through the comments section.

WORKSHOPS NEWS:

In the dead of winter, I spent time dreaming of warmer weather and finalized dates and plans for two very exciting upcoming workshops,

[MOROCCO: A Visual Feast](#) / NOV 6 - 17 / Open Sky Expeditions

[Narrative Video: The Eastern Shore](#) / JUL 21 - 25 / Momenta Workshops



Other upcoming workshops include:

[Intro to Photo Editing with David H. Wells](#) / APR 18 / Unique Photo

[The key to growth as a photographer](#) / APR 19 / Unique Photo

[Seeing like a camera](#) / JUN 16 - 20 / Montserrat College summer workshops

[Photo-workshop in Portico di Romagna, Italy](#) / AUG 3 - 8 / Al Vecchio Convento

[The Humanistic Photo Essay](#) / AUG 24 - 30 / Maine Media Workshops

[The Tools of Travel Photography](#) / SEP 3 - 8 / Pacific Northwest Art School

PLEASE consider joining me for one!

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage

them [to sign up](#).

You are receiving this because you have been a subscriber to my newsletter for a while. If you ever want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528

[Add us to your address book](#)

Copyright (C) 2013 David H. Wells All rights reserved.

[Forward](#) this email to a friend

[Update your profile](#)

The MailChimp logo is displayed in a white, cursive font within a grey rectangular button.