

Email not displaying correctly? [Click here to view it in your browser.](#)

# thewellspoint



August was a great month to be in Rhode Island, since we had pleasant summer weather with lots of sun but not that much humidity. Part of the month I was traveling and part of the month I was home enjoying many of the pleasures of America's smallest state during "Little Rhody's" finest season.

Even when I was home, it seems like I was thinking about traveling, planning upcoming trips and giving interviews about travel photography. Among the many trips ahead is a new workshop in India, [NORTH INDIA: Through the Lens - A Photographic Journey](#), in February of 2105. With that in mind, this newsletter has images from the parts of India we will be visiting during the India workshop.



## WORKSHOPS NEWS:

If you want to tune up your travel photography skills, I will be teaching my first on-line travel photography class this Fall, through I.C.P., the International Center of Photography, titled [The Photographic Tools for Travel Photography](#).

In November, I will be leading a magical adventure of a workshop, [MOROCCO: A Visual Feast](#). The class has just a few spots left if you are

interested in a great experience. The 2015 India workshop is run by the [same great people](#) who I are running the Morocco class.

From May 30th – June 7th, 2015, I will be leading my first workshop to [Turkey: Exotic Istanbul & Magical Cappadocia](#).



#### **OTHER NEWS:**

I enjoyed being interviewed by the Washington Post newspaper for two articles: [Tips to a better travel selfie](#) and [Me, my selfies and I](#). The latter article is more of a personal perspective as compared to the former which is on techniques to make better travel selfies.

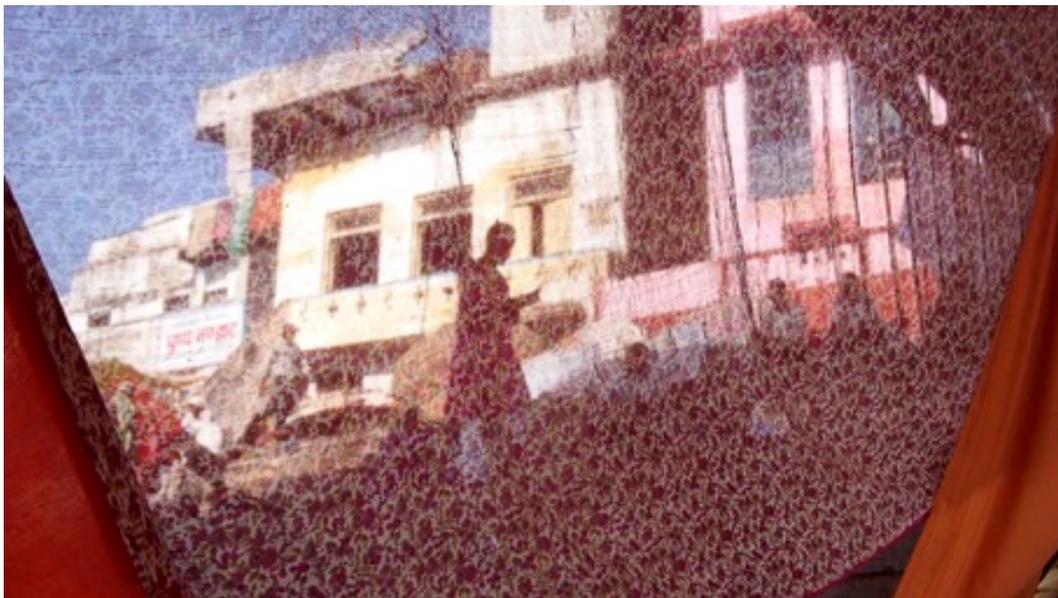
I was also working on some assignments, increasingly which now include video. If you want to know more about the video side of my activities, sign up for my occasional [video projects newsletter](#).



An exhibition opened this month featuring my work (and Annu's,) titled "Temple of Shadows" at [Tucson, Arizona's Jewish History Museum](#). Running through November, it shows the "Stone Avenue Temple" built in 1910, before its renovation (in black and white) and afterwards (with imagery infused with color.) Photographer Abigail Gumbiner, the driving force behind the show, has work in it as well. [The last film project](#), a recent blog entry, explores that work.



In between, I was doing the usual promotional work that any self-employed person needs to do. I started an [Instagram feed](#), so please consider following me. I submitted for the [Luminous Endowment Grants](#), something any photographer with a project should consider. I sent my [Foreclosed Dreams](#) and my [Half, Past](#) projects. I also submitted to [Aspect Ratio Magazine](#). I was introduced to an interesting resource for finding competitions aptly named [ThePhotoContest](#). If your work fits the rules you should submit for the [Nikon Photo Contest](#), which is open to users of all camera brands.



## **NEWS YOU MIGHT USE:**

Before you enter photo competitions you should read a great blog entry, [Decisions & Dilemmas: Day in the Life of a Juror](#), to better understand the competitions from the juror's perspective.

The folks at PhotoShelter are busier than ever with TWO new useful guides for photographers, titled [The Photographer's Guide to Instagram](#) and [10 Branding Secrets for Photographers](#).

While I do not fully agree with the author's approach to billing, the blog post [How To Invoice Photography Clients For Your Time](#) is a step in the right direction and should prompt any photographer to think differently about how they bill for their work and projects.



## **NEWEST PODCAST:**

I was interviewed this spring by David Brommer, the force behind the Real Exposures interview series. In the podcast, [Real Exposures Interview](#), we discuss what Brommer describes as my "visually striking and highly moving photo-essays for magazines and non-profit organizations."

## **BLOG ENTRIES:**

[The last film project](#)

[Zen and the Art of Photography Maintenance](#)



### **BRAGGING RIGHTS:**

California based commercial photographer and former student [Keith B. Dixon](#) studied in my "light and shadow" class back in 2005. He later helped me with introductions to Realtors out West so I could continue my Foreclosed Dreams project. Since then Keith has become an ever busier, more successful and far-reaching photographer, [writer](#), teacher and [blogger](#). And I knew him when.....

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

You are receiving this because you have been a subscriber to my newsletter for awhile. If you ever want to be taken OFF my list, please do so below.

You are receiving this because you have been a subscriber to my newsletter for a while. If you ever want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528

[Add us to your address book](#)

Copyright (C) 2014 David H. Wells All rights reserved.

[Forward](#) this email to a friend

[Update your profile](#)