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thewellspoint



February started in the warmth of India and ended in the cold of New York City. After sitting out most of the winter in Asia, I have little to complain about (and I know I will not get much sympathy from folks living in the chilly Northeastern United States.) Upon returning to the U.S., I was greeted by cold weather AND good news about the exhibition of one photograph and awards for my videos.

An image from my [Foreclosed Dreams](#) project features prominently in the publicity for the [2015 Wheaton Biennial: Photography Beyond the Frame](#). The exhibition was curated by Kristen Gresh, the Assistant Curator of Photographs at the Museum of Fine Arts, Boston.

The video that I made on [volunteering for WaterFire Providence](#) was selected for inclusion in the seventh annual [Southeast New England Film, Music & Arts Festival](#) to be held April 20-25, 2015 in Rhode Island. That same video was also posted as [my latest podcast on The Wells Point](#). Imagery from that video is interspersed through this newsletter.



My CAFE video, which previously won a [Best of ASMP award](#), also featured

prominently in the [latest ASMP newsletter](#).

I also submitted work from my [Half, Past project](#) to the [Humble Arts Foundation's group show call for entries](#).

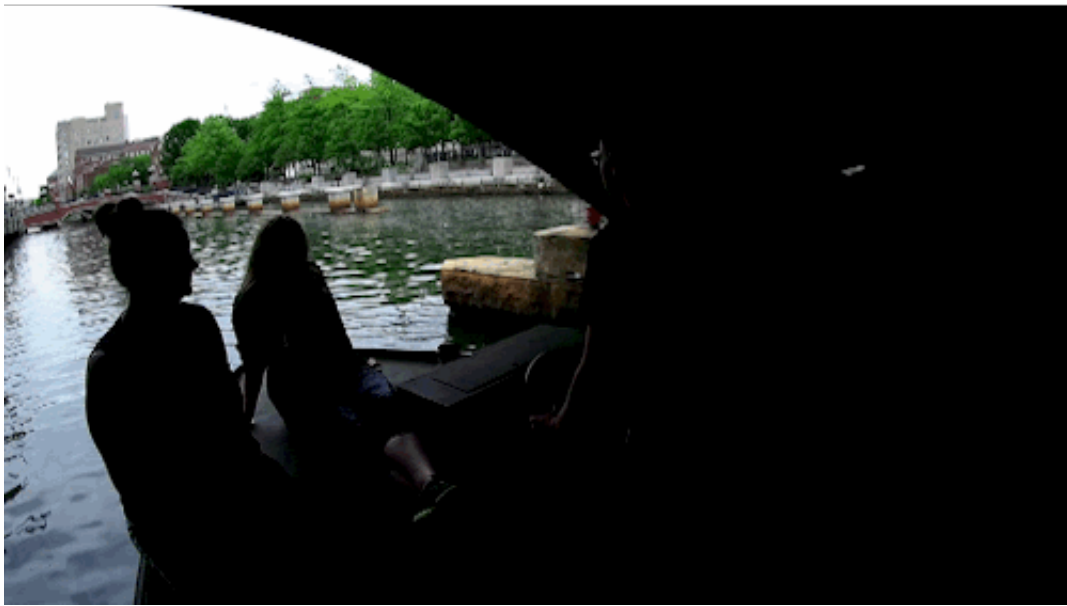


NEWS YOU MIGHT USE:

[Howard G. Buffett Fund for Women Journalists](#) is designed to advance the role of women in the news media. The Fund supports projects including educational opportunities, investigative reporting and media development initiatives.

The [2015 Photographer's Guide to Photo Contests](#) from PhotoShelter and the World Photography Organization detail over 25 photo competitions worldwide.

The folks at [Notch Video](#) tried to answer the important question: How much does a video cost? In a great series of posts aptly titled [How Much did that Video Cost](#) they asked video creators to identify a video and explain what they thought it would cost to produce.



The blog, [InMyBag](#), asked six photographers to ponder the question "[You wouldn't ask a plumber to work for free, why ask a photographer?](#)" They sought out a range of perspectives on the topic, all of which are well worth reading. See what they think (and then have your say in their poll.)

BRAGGING RIGHTS:

Beyond my own good fortune with the awards above, I am happy to note that:

An image by [Chris Holcroft](#), "Making a splash!" was one of the top 25 images in the [ViewBug Image of the Year Competition](#).

A friend (and former intern) [Erin Danna](#) also has a piece in the [2015 Wheaton Biennial: Photography Beyond the Frame](#).



WORKSHOPS NEWS:

My next workshop, [Light, Shadow, Night and Twilight](#) runs May 1 - 3, 2015 at the Los Angeles Center of Photography in my hometown.

After that, I will be teaching a fabulous workshop in Turkey titled [Exotic Istanbul & Magical Cappadocia](#), which runs May 30 - June 7.

As part of the summer immersive program at Montserrat College, I will be teaching a fun basic photography class: [Digital Photography: Seeing Like a Camera](#) in Beverly, MA., North of Boston, June 29 - July 3.



My upcoming summer class, [The Humanistic Photo Essay](#) is the perfect place to challenge yourself to refine your skills in the art of the photo essay. Join me at [Maine Media Workshops](#), July 19th to July 25th.

Speaking of my award winning videos, I am THRILLED to be teaching a video making class, [Narrative Videos for the Storytelling Photographers](#), at the [Maine Media Workshops](#) this summer. The class will take the intimidation out of video and runs July 26th to August 1st.

My September class, [Every Picture Tells a Story The Personal Project: Soup to Nuts](#), is built around the Wooden Boast Festival in Port Townsend, Washington. It is organized by the Pacific Northwest Art School on beautiful Whidby Island and runs September 9th to 14th of 2015.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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