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# thewellspoint

March was busy and fun! The weather slowly warmed up as Spring arrived in Providence (at least that is what it said on the calendar.) Since I spent much of the month in Florida, Louisiana and Mississippi enjoying warmer weather, I was able to avoid most of the winter cold. I continued my usual mix of on-line and in person teaching as well as photographing, both still and video projects.

Late in March, I spent a fun day in beautiful Jamestown, Rhode Island making a short video of the award winning chef, Matthew MacCartney, [demonstrating his recipe for sea scallops with asparagus and carrot purée](#). Yes, it is as good as it sounds. Imagery from that video is interspersed through this newsletter.



My video work continues to receive much appreciated attention. The [video that I made on volunteering for WaterFire Providence](#) that was recently selected for inclusion in the seventh annual Southeast New England Film, Music & Arts Festival also featured prominently in the [Motion Arts Pro newsletter](#).

## **NEWS YOU MIGHT USE:**

When I read a link to web resource titled: [31 Galleries That Want To See Your Work in the US](#), I know that it is something I want to share!



Another recently discovered on-line resource for photographers is also one whose name again says it all: [110 essential resources for creative freelancers and small business owners](#).

An article I wrote, titled [Opportunity and Hazards Attending Portfolio Walks](#), is both **news you might use** and a [blog entry on my site](#). It was published last month in the print and on-line at the [PDN-EDU web site](#).



#### **NEWEST PODCAST:**

Earlier this winter I had a blur of classes in Singapore. Embracing that feeling, I made a [video to try to convey the energetic experience](#) of my eighteen days there.

#### **BRAGGING RIGHTS:**

My wife, Annu keeps having her work featured in all sorts of interesting venues

and the resulting publicity make me want to brag, including a recent piece in the [Huffington Post](#) about the exhibition [Postdate: Photography and Inherited History in India](#)



### **WORKSHOPS NEWS:**

I recently joined the roster of excellent teachers across the U.S. who are part of [Digital Photo Academy](#).

My next workshop, [Light, Shadow, Night and Twilight](#) runs May 1 - 3, 2015 at the Los Angeles Center of Photography. We will be exploring the magic light of sunny Southern California.

When summer arrives, I will be teaching a fun photography class, called [Digital Photography: Seeing Like a Camera](#) in Beverly, MA., June 29 - July 3.



I will be back in New York City this summer leading a workshop on [The](#)

[Photographic Tools for Travel Photography](#) at the International Center for Photography, July 6th to July 10th.

My July class, [The Humanistic Photo Essay](#) is for photographers who have the basics down and want to challenge themselves with a personal project. That class is at the magical Maine Media Workshops, and runs

Later this year I will be teaching a video making class, July 26th to August 1st, called [Narrative Videos for the Storytelling Photographers](#), at the Maine Media Workshops. I will use the same skills I use to make my award winning videos in this class which is designed to take the intimidation out of video.



My September class, [Every Picture Tells a Story The Personal Project: Soup to Nuts](#), is being organized by the Pacific Northwest Art School on beautiful Whidby Island, near Seattle. The class runs runs September 9th to 14th of 2015 where we will be exploring the [Wooden Boat Festival in Port Townsend, Washington](#). From my experience there last year, this part of the American West is incredibly visually compelling and the perfect place to create a personal project.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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