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thewellspoint



April brought Spring to Rhode Island (finally.) I was home with a few short trips to Philly, NYC, Boston and Maine. Most of May, I will be on the road. April ends in Los Angeles, where I will be presenting "[An Evening with David H. Wells.](#)" I hope all my friends from Southern California will consider attending this free event. To pique your curiosity about that presentation, images from the Golden State, where I spent my childhood, are interspersed throughout this newsletter.



In other news, my video, [Why volunteer for Waterfire](#) has been selected to be included in the Eurofilmfestival! I also signed up for a fascinating new site where creative story-tellers can find paying work. I encourage others to join me in [creating a profile on the SkyWord site](#). In April, I completed an interesting assignment (with stills and video) that took me to Maine and Boston, for one of my favorite clients, Saudi Aramco World. You can see my last project for them, on the [Kutch region of India](#).



NEWS YOU MIGHT USE:

Be sure to take a look at a [list of Online Magazines](#), including lots of links, from the ever generous [Aline Smithson](#), the force behind [LENSCRATCH](#).

I stumbled upon an eye opening blog titled: [Picture Prosecutor](#), which aims to "expose contextual misuse in photojournalism." It proves one of my pet peeves, that editors often mess up the use of photojournalism rather than photographers. I have worked with some meticulous editors who would never pull the kind of stuff you read about there, but it shows some bad editors are out there working hard to ruin the business.

Tax season came and went, but now is the time to start getting organized for next year. Take a look at the Tax Ninja site to see how to plan. If you live in California you may want to use their services. If not, you can still learn a great deal from their [Get Organized page](#).



BRAGGING RIGHTS:

This one is easy. My daughter, Adina, is graduating from college in May. I am proud beyond words. This was twenty two years in the making, raising her from birth with lots of help from many people who are as proud as I am. She already has a summer position lined up at the Santa Fe Opera. In the Autumn, she will be working at the Milwaukee Repertory Theater. Enough bragging....



WORKSHOPS NEWS:

Coming up in June, I will be teaching a fun basic photography class North of Boston, called [Digital Photography: Seeing Like a Camera](#) in Beverly, MA., June 29

- July 3.

Those interested in improving their skills in travel photography should join me in New York City for my class [The Photographic Tools for Travel Photography](#), running July 6th to 10th at the International Center of Photography.

One of my favorite classes, The [Humanistic Photo Essay](#), is for photographers who have the basics down and want to challenge themselves with a personal project. That class is at the magical Maine Media Workshops, and runs July 19th to July 25th.



I will be teaching a video making class this summer, where I will use the same skills I use to make my award winning videos, as we take the intimidation out of video. That class, [Narrative Videos for the Storytelling Photographers](#), runs July 26th to August 1st at the Maine Media Workshops.

[Every Picture Tells a Story The Personal Project: Soup to Nuts](#), runs in September and is being organized by the Pacific Northwest Art School on beautiful Whidby Island. Running September 9th to 14th of 2015, we will be exploring the Wooden Boast Festival in Port Townsend, Washington. Based on my experience there last year, it was a visual feast.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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