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thewellspoint

June was a busy but fun month for me with a number of assignments, where I was working with both stills and video. It was also the start of my summer workshop season. You can now see two recent videos, [Sweet and Salty Farm](#) and [Metacom Kitchen](#). While I am as much a “foodie” as the next person, I am enjoying the introduction to the world of local food that my work for [EdibleRhody](#) offers me. Animated GIFs from those two videos are interspersed throughout this newsletter. Speaking of videos, a [nice preview of one of them](#), for one of my favorite publications, [AramcoWorld](#) was posted in June.



Like so many photographers, I am continually looking for ways to share my work with different audiences. In June, I started sharing short, thirty second videos on [Storehouse](#), a new storytelling platform. In that same vein, a [printed portfolio of my India work](#) also went on line in June.



NEWS YOU MIGHT USE (NOW!):

Skyline Art Services of Houston, has a very educational page with [guidelines for submissions from artists](#) who are interested in learning about how "Skyline Art Services seeks artists in most visual media for permanent installations in healthcare and corporate spaces."



Speaking of the business of photography, a new book with a very direct title, [Copyright Workflow for Photographers](#), was recently published and is well worth a look.

The New Orleans Photo Alliance is accepting submissions (until July 15, 2015) for the 6th annual [Clarence John Laughlin Award](#), which recognizes a fine art photographer who is creating or has completed a significant body of photographic work.

BRAGGING RIGHTS:

[Stu Nunnery](#), friend, musician and recording artist who hired me to create the video for his [successful Kickstarter campaign](#), continues to move his musical career forward with the re-release of his first album now available as "Deja S2" on [CD and for downloads on CDbaby](#). He is also writing articles for [Open Ears](#) about his musical journey that was interrupted more than 30 years ago due to health issues.

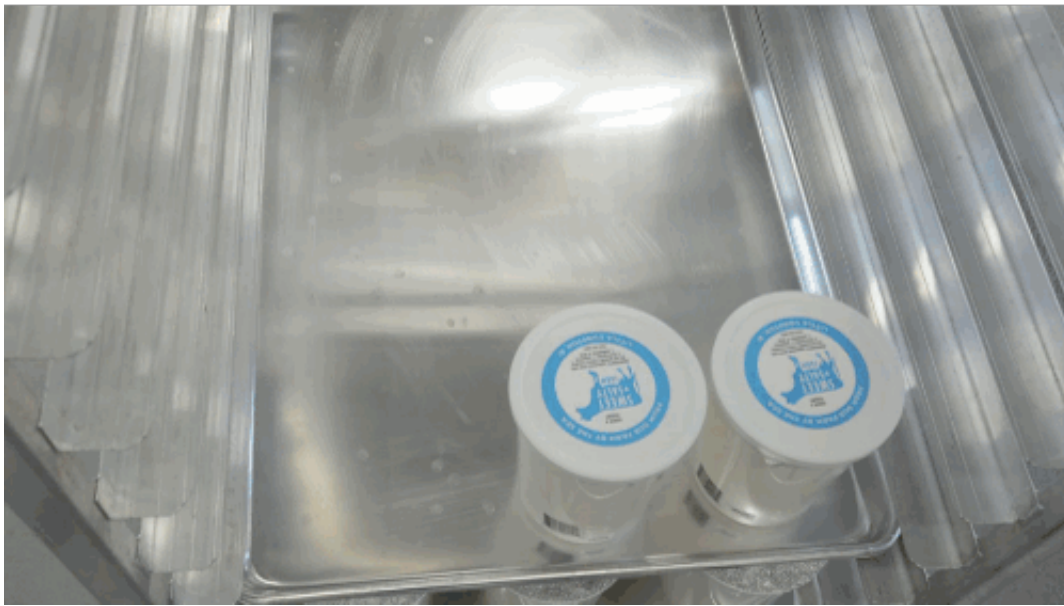


[Paul Matzner](#), former student and long time friend has been expanding his portrait project, [FACING YOU/FACING ME](#) with much success and attention including a great [profile of him and his work in the highly influential blog, Lenscratch](#).

WORKSHOPS NEWS:

In mid August, I will be teaching a new, weekend workshop, [Light Studies Photography and Critiquing Workshop](#) in my home city of Providence.

At the end of July, I will be teaching a class in [Narrative Videos for the Storytelling Photographers](#) at the Maine Media Workshops, July 26th to August 1st. I will teach the same skills that I use to make my award winning videos in that class, as I take the intimidation out of video.



In September, I will be teaching my photo-essay class on beautiful Whidby Island, Washington. We will be exploring the Wooden Boast Festival in nearby Port Townsend, Washington, in a class through the Pacific Northwest Art School, called [Every Picture Tells a Story, The Personal Project: Soup to Nuts](#).

I will be returning to Greece to teach a photography workshop: [Epic Greece: From Antiquity to the Islands](#), September 20th to October 1st.



I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#)

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