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thewellspoint

November all but disappeared in a blur of traveling. It started with a great workshop in Morocco and ended near Detroit for Thanksgiving. In between, I completed a [video](#) that I started in October for [EdibleRhody](#) (the magazine and web-site.) That story gave me the opportunity to explore an important story on refugees settling in Rhode Island. It is always rewarding when work from Little Rhody aligns with major global issues. The story focused on the [Providence Granola Project](#) where great tasting granola (verified by my daughter) is made by refugees newly arrived to the USA who are starting the long road of building their lives in America. I STRONGLY encourage you to look at their site and enjoy some of their [YUMMY granola](#). GIFs from the video are interspersed throughout this newsletter.



NEWS YOU MIGHT USE:

On the American Society of Media Photographer's Facebook page, Thomas Werner, a faculty member at Parsons the New School for Design and former owner of the Thomas Werner Gallery in Manhattan shares his [thoughts on the state of the industry](#), breaking into the fine art market, and what's inspiring the next generation of independent creators.

The Toronto advertising agency [Zulu Alpha Kilo](#) created a funny video to

demonstrate how absurd it is to ask creative professionals to do spec work in hopes of getting more business. They are talking about advertising gigs, but the message applies to all creative professionals. The aptly titled video, [Watch What Happens When You Ask Non-Creative Professionals to Work for Free](#), is both insightful and funny.



NEWEST BLOG ENTRY:

Every photographer knows how hard it can be to edit a large set of images down to a select few. Every photographer also knows how that process is key to strengthening any photo-project. The way that I handle this same challenge is by crowd-sourcing my editing, which is the subject of [my latest blog entry](#).



NEWEST PODCAST:

I posted a new podcast, "[Breathe](#)," which is a kind of a meditation on a trip from a beautiful place in Oklahoma called Quartz Mountain, back to my home.

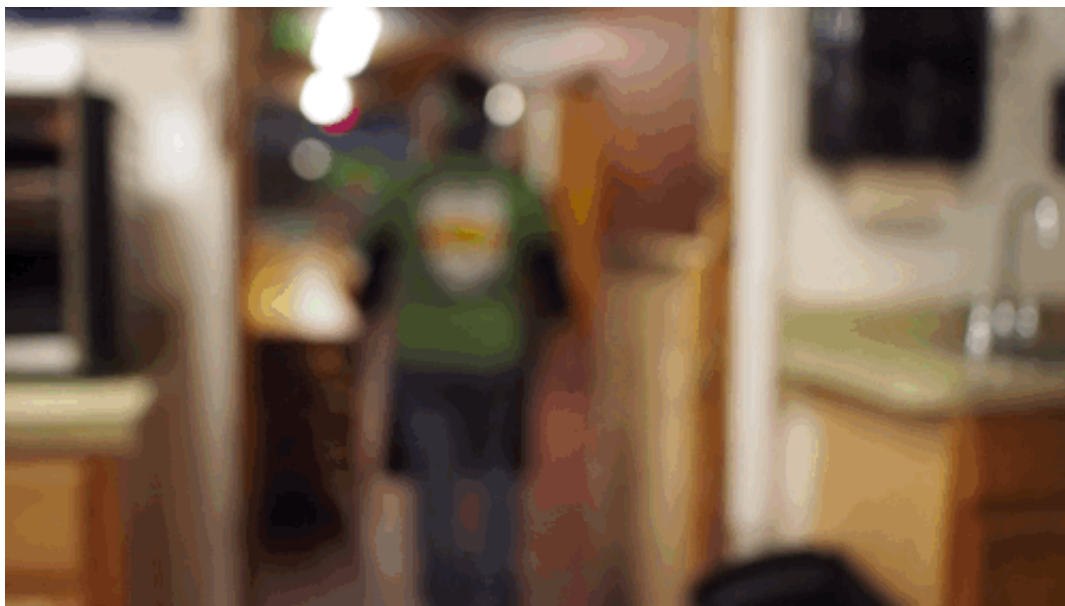
BRAGGING RIGHTS:

Annu's solo [New York City exhibition](#) (which runs until December 26, 2015) was featured in a nice [blurb on the PDN Photo of the Day](#) page.



WORKSHOPS NEWS

With winter upon us, summer of 2016 seems far away but my workshops for the warmer months are coming together. JUL 17 - JUL 23, 2016 I will be teaching The Humanistic Photo Essay at the [Maine Media Workshops](#). And then a couple weeks later, JUL 31 - AUG 6, 2016, I will be teaching my class on [Narrative Videos for Storytelling Photographers](#).



I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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