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# thewellspoint

December was fun, unseasonably warm, and as busy as ever. Holiday parties and other year-end celebrations mixed with shoots, travel and a really interesting job (involving videos and stills) that I will happily share when it is published/posted. That assignment took me from Providence to New York City to Hilton Head Island and finally ended with me in California for my niece's wedding. After that, we took a LONG flight to India, where I will spend the month of January.



At the year's end, I was reminded of my own good fortune and the economic challenges that many Americans still face. Especially when a [portfolio of my Foreclosed Dreams](#) work was published on the [ViewFind](#) site. They are a start up which they describe as "the home for thought-provoking stories that delight, engage, illuminate, and surprise." In that project, I photograph inside foreclosed homes right after the foreclosure and before the houses are cleaned up, the moment when I can photograph the ghosts of the former owners.

## NEWS YOU MIGHT USE:

[A Photojournalist's Blog](#) is the very compelling blog of G.M.B. Akash, a photographer I admire and who is also a friend and former student.



When it comes to personal projects, the more advice the better. An example of that is an article where [Guggenheim fellowship winning photographers give their advice on photography projects](#).

An aptly named site, [Who Pays Photographers](#), is, as they say on their site "...a space listing how much and how little magazines, newspapers, websites, NGOs and corporations pay photographers. Listings are based on anonymous submissions and are an exercise in sharing not shaming." Use it to scout out deadbeats and cheapskates.



#### **NEWEST PODCAST:**

Upon arriving in India in late December, we witnessed and then I made a [short movie of Hanuman Jayanti](#), where people in Bangalore celebrate the birthday of Hanuman (the Hindu monkey god) by lighting 100,000 clay oil lamps in the heart of the city. GIFs from that video are

interspersed throughout this newsletter.



### **BRAGGING RIGHTS:**

Annu's NYC exhibition, Indelible Memories, at [sepiaEYE](#) was [reviewed in the New York Times](#). If that is not worth bragging about, nothing is. The exhibition run was extended to January 16th in case you haven't seen the show.

### **WORKSHOPS NEWS**



Summer (which historically is the one season where the weather is supposed to be warm) may seem very far away but my workshops for the middle of 2016 are coming together. JUN 20 - JUN 24 I will be teaching my favorite basic photography class, ["Seeing Like a Camera," at Montserrat College of Art](#) in Beverly, MA (North of Boston.) JUL 17 - JUL 23 I will be teaching [The Humanistic Photo Essay at the Maine Media Workshops](#). Then a couple weeks later, again in Maine, JUL 31 -

AUG 6, 2016, I will be teaching my class on [Narrative Videos for Storytelling Photographers](#).



At the end of the summer, AUG 15 - AUG 19, I will again be teaching my "[Seeing Like A Camera](#)" class in a new place, the [Madeline Island School of the Arts](#). I am looking forward to a week of summer in Northern Wisconsin on Lake Superior. That workshop is my favorite basic class because I built it from scratch, synthesizing my decades of experience as a photographer and almost as much time teaching photography, to create a really fun and educational photography class.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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