

# thewellspoint

August started out beautifully in Maine, became unbearably hot in Providence then ended magically in Santa Fe. I taught two classes in Maine, caught up on work in Providence and enjoyed spending time with my daughter and wife in Santa Fe. The magical skies of New Mexico can be seen in the videos interspersed throughout this newsletter.

In August I participated in [Around the Lens](#), A weekly visual journalism round table discussion show hosted by David J. Murphy. The discussion explored the recent billion dollar lawsuit filed against Getty and the of v-logs in the world of visual journalism. You can [listen to that online](#) or watch it on [YouTube](#).



I have been involved with [Extraordinary Vision Magazine](#) since it's inception. As they editor writes, "Extraordinary Vision Magazine is a stunning, multi-media outdoor photography magazine whose sole purpose is to elevate the emotional power of your natural light photography - regardless of what camera you own, what photo-editing software you use or what subject you shoot." Sure, I love the printed page but I also love the portability of being able to read it anywhere since it is designed to be read on mobile devices.



### **NEWS YOU MIGHT USE:**

This month's "news you might use" involves encouraging EVERYONE to act to protect their own future as photographers. Since there is no "left" or "right" when it comes to respecting copyright, I encourage all creative practitioners to sign for ["Open Letter to 2016 Political Candidates"](#)

I did may own little part in August [as part of a delegation](#) from American Society of Media Photographers who met with Rhode Island Congressman David Cicilline. We discussed the necessity for the creation of a Small Claims Tribunal in for photographers to fight copyright infringement.



### **WORKSHOPS NEWS:**

I am thrilled to note that my [upcoming workshops in Singapore](#) in December of 2016 and February of 2017 have been posted. The cost of those classes is very low and the quality of the experience very high so if you are anywhere near that

part of Asia at this time of year consider a detour. A number of my students from outside Singapore have done just that and every one has said how worthwhile it was.

Join me Sept 24 + Sept 25, 2016 for my class, [Light Studies Photography and Critiquing Workshop at Waterfire](#) in order to get a better at understanding how to use light, shadow, night and twilight in your photography.



SEP 30 - OCT 2 I will be teaching a class, [Seeing Like a Camera, Editing Like a Master](#) at the Los Angeles Center of Photography. That workshop gives you the chance to perfect your skills at the two hardest things in photography ; learning to see like a camera and learning to select the best images.

OCT 22 - OCT 23, 2016 I will be back in Providence teaching a uniquely New England class, [Seeing Like a Camera Fall Foliage Photography Workshop](#), where you will learn how to "see like a camera" on a magical fall foliage train ride from Woonsocket, RI to Sutton CT.

NOV 10 - NOV 21, 2016 I will undertake a fabulous trip to Morocco to photograph the amazing light, enjoy the welcoming people and partake of wonderful food during my [MOROCCO: A Visual Feast workshop](#).

April 12-23, 2017 I will be going to [Sicily, with the Los Angeles Center of Photography](#).



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know photographers who would be interested in getting these updates, please encourage them to [sign up](#).

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