

The Wells Point and Casting Deep Shade

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thewellspoint

We survived the cold of January, and we are so happy February is here that I can't come up with words to express it. The bitter weather in early January reminded me why my parents left the East Coast to migrate to sunny California decades ago, and why certain family and friends remain mystified why I am still back on the East Coast. In late January, we were able to enjoy a few days in Florida, and now we are plotting to get more warm weather time soon. Nothing is definite but as they say, "everybody's gotta have a dream." In between bundling up for our daily walk, I had fair amount of assignment work that I will share in the future.



I was also busy completing a collaboration on a new short film with the photographic artist [Denny Moers](#). The film, [Casting Deep Shade](#), was posted in January. It explores the process Moers uses to make his internationally exhibited [Monoprints](#), which are lyrical and imaginative translations of the visual world. Each of Moers' prints is a unique image with an extraordinary array of hues from subtle reds to velvety deep blues, created through his masterful control of the action of light upon sensitized photographic paper during the print developing process. Moers is also a [teacher of photography](#) as well as being the printer and assistant to the world renowned fine-art photographer, [Aaron Siskind](#). Still images from that film are interspersed throughout this newsletter.



NEWS YOU CAN USE:

An old friend has expanded her blog which is well worth reading. She is described so well on her site - "[Joanna B. Pinneo](#)'s work is a respectful portrayal of humanity and dignity of people around the world. She has photographed unforgettable moments for numerous magazines and books including National Geographic Magazine, The New York Times, Time, and American Photographer among others." [Joanna's blog](#) explores a huge range of topics within her life in photography, from the technical to the philosophical and everything in between.



Speaking of sharing insights on one's creative process - the blog entry aptly titled, "[From photo essay to photo book](#)", is a great read about one photographer's journey through the process of turning a completed photo essay into a photographic book.

POINTS OF PRIDE:

While the opinion piece in the Seattle Times, "[How many more lives will be lost before Congress funds train-safety technology?](#)" is not about photography, it holds a dear place in my heart because it is about Amtrak, a transportation system I use often, and it was written by an old-friend (also from California, who now survives winters in Buffalo, New York).



WORKSHOPS NEWS:

Speaking of warmer weather, I am looking forward to my upcoming workshop in a place I think of as "[The Island of Light, Sicily](#)". The March 25 to April 5 class is carefully scheduled with photography in mind, to maximize the best opportunities for great photography and savor the exquisite Sicilian cuisine, culture, and history.

Later in the Spring, May 18 to May 20, I will be in California teaching my favorite "[Light, Shadow, Night and Twilight](#)" class in my hometown of Los Angeles, the place where I learned photography's essential elements of Light, Shadow, Night and Twilight.



This coming summer, I will be working hard to take the intimidation out of creating videos in my [Narrative Videos for the Storytelling Photographer](#) workshop, July 15 to 21, 2018 at the Maine Media Workshops.

I will also be in Maine teaching my class on the [Humanistic Photo Essay](#), July 22 to 28, 2018. Consider joining me if you want to challenge yourself to advance your skills in the art of the multiple image project (aka the photo essay)



I am looking forward to my November return to teach my annual [photography workshop in Morocco](#), a place where the name alone conjures up great images. If you ever thought about honing your photography skills alongside me in one of the most visually striking settings on the planet, this is the time to do it.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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