

## The Wells Point in 59 Moroccan seconds

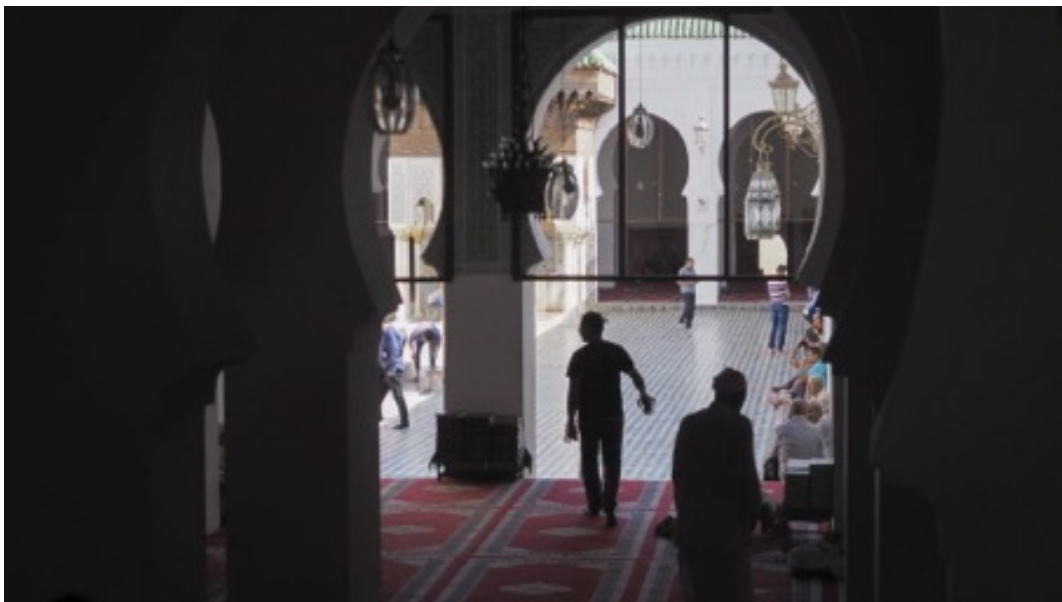
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# thewellspoint

In February I was mostly at home in Providence, working on projects and enjoying the somewhat milder winter weather we had, compared to December and January's cold snaps. While it was cold at home, most of my February news involves work that I made in warmer climates - some of my short films received attention. My new video, [Trap Fishing](#), was juried into the [Voices from the Waters International Traveling Film Festival](#) in Bangalore, India. The same video was one of four finalists for the "[Best Video](#)" at the [EDDY Awards](#), which are annual prizes for editorial excellence among the magazines that make up [Edible Communities](#).



I also learned that two of my short films were selected to be screened at the upcoming [International Festival of Short Films on Culture & Tourism](#) in Jaipur, Rajasthan, India. To select the final 145 films, the staff of that festival looked at 2402 films from 113 countries. So I feel very honored to have been selected, twice! My [Hanuman Jayanti](#) video was one of the winners and my recent video, [59 Moroccan Seconds](#) was the other. Images from that very short film from Morocco, 59 seconds to be exact, are interspersed throughout this newsletter.



The other big news in February was the posting of my interview with the amusing and insightful [Jonathan Tilley](#), the man behind the thought-provoking web-site (and book) [EMBRACE the F WORD: FAILURE](#). When Jonathan approached me, I was hesitant but once we started a dialogue (at first by email and then on line) I came to understand the importance of his ideas about failure being the key to success. Our conversation, titled [DAVID HELFER WELLS on SEPARATING FAILURE](#), posted in February, is part of his larger FAILURE INTERVIEW SERIES.



#### **NEWS YOU CAN USE:**

While I am not sure my current work qualifies, photographers with work that explores the boundaries of photography and video on the theme of PLACE should consider [submitting work](#) to the [Chobi Mela International Festival of Photography](#), in Dhaka, Bangladesh.

#### **POINTS OF PRIDE:**

A student from years ago, [Steve Legato](#), has gone on to do great things with his photography. He won the International Association of Culinary Professionals award for Best Commercial Food Photograph for his delicate image, [Stoccafisso](#).



### **WORKSHOPS NEWS:**

If you are reading this, you probably have a passion for learning about photography through workshops, which is my preferred teaching venue. If you want to explore a vast diversity of opinions, options, approaches and ideas on photography workshops make sure to read Photoshelter's newest guide: [Ultimate Guide to Photography Workshops](#). They aptly subtitled it "Tips & Inspiration to Boost Your Workshop Experience." While I might not agree with everything written there, I am thrilled to be included in the guide and encourage every photographer to read it.



Late in March, as Spring arrives, I will happily be teaching a workshop in Sicily, a place I think of as "[The Island of Light](#)". That class, March 25 to April 5 of 2018, is

carefully scheduled to maximize the best opportunities for great photography. We will also savor the exquisite Sicilian cuisine, culture, and history.

May 18 to May 20, with Spring in full swing, I will be in my hometown of Los Angeles where I will be teaching my favorite [Light, Shadow, Night and Twilight](#) class in the city where I learned to understand the essential elements in photography of Light, Shadow, Night and Twilight.



My summer workshops plans were finalized in February so I am happy to say that:

July 15th to 21st I will be working with a group of still image-makers who want to apply their skills as visual storytellers to moving images in my [Narrative Videos for the Storytelling Photographer](#) workshop. I take the intimidation out of video in that class at the Maine Media Workshops.

July 22nd to 28th I will again be at the Maine Media Workshops teaching my class on the [Humanistic Photo Essay](#). I hope you will consider joining me to challenge yourself to build up and refine your skills in the art of the multiple image project.

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I am thrilled to note my [upcoming adventure in Morocco](#), November 1st to 12th, is already filling up, so if Morocco is on your 'bucket' list, 2018 is the year to join me so you can check that off your list.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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