

The Wells Point on the road to Morocco

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thewellspoint

October marks the arrival of autumn and typically marks the beginning of my busy season. This year it certainly did! I started the month at home with a short but fun class at [Rhode Island Center for Photographic Arts](#). Then I went to Italy for a short trip to work with Annu on one of her projects, then I spent a few days in NYC for the annual Photo Expo. I closed out the month heading to Morocco. Speaking of my Moroccan adventures, images from one of the most photogenic places on earth are interspersed throughout this newsletter. I will be going back to Morocco in autumn of 2019, hoping you can join me. When I was in Morocco last year, I made a VERY short film called [59 Moroccan Seconds](#) - the title explains it all. I am pleased to note that in October I was notified that the film was juried into two film festivals, [PUBLICYSTYKA 2018 International Independent Film Festival](#) in Kedzierzyn-Koźle, Poland and [2018 Ridgefield Independent Film Festival](#) in Ridgefield, CT. My [Trap Fishing](#) video was also juried into [Ridgefield Independent Film Festival](#) in Ridgefield, CT.



In October, I also started working on a video for the Sites and [Stories Explored Project](#) of the [Providence Preservation Society](#). Over the coming months, I will create a video built around the history that echoes through the walls of the now-

vacant Broad Street Synagogue. I want to explore the overlapping experiences of that synagogue's historical community and the neighboring contemporary immigrant communities.



NEWS YOU CAN USE:

Back in September I gave my [Tools of Travel Photography talk](#) at the [B+H event space](#) in NYC. The revised version of that talk posted in October. If you ever need a reminder of the tools that I suggest you use when doing travel photography, watch the video again. You will quickly note that many of the most important tools are cultural or attitudinal and not necessarily photographic ones.



In October, I delivered a presentation at the [B+H event space](#) in NYC titled [Narrative Videos for Storytelling Photographers \(AKA Taking the Fear Out Of Video.\)](#) I like to think that the title is self-explanatory. If you have any interest in telling stories visually with the added tools of time, sound and camera movement, watch that video. Skilled photographers have 95% of what's needed to be a great video-maker, as long as they don't let the word "video" scare them away



POINTS OF PRIDE:

[Nathan Fitch](#), long-time friend, a former intern and now an award winning successful NYC based film-maker is having the PBS premier of his important film, [Island Soldier](#). In the film we... "Follow the Nena family as they grieve the loss of their son - his death in Afghanistan makes waves through the community where nearly everyone is connected to the U.S. military. Known as a 'recruiter's paradise', Micronesia contributes a disproportionate number of soldiers, whose families cannot receive benefits, to the armed forces...yet young men leave their families behind in pursuit of the American Dream. "



WORKSHOPS NEWS:

In 2019, February 4th to 19th, I will be in South India exploring and photographing the [Undiscovered India, the South](#), where few travelers venture. Having been to India over sixty times, I am THRILLED to be leading my first workshop in my favorite part of India.



In April of 2019, the 14th to 25th I will be returning to Italy for the wonderful workshop, [A Photography Journey on the Island of Light, Sicily](#).

In the Autumn of 2019, October 24th to November 4th, I will be back in [Morocco for a workshop](#) in one of my favorite places to photograph.



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know any photographers who would be interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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