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thewellspoint

Hi:

I have been traveling a lot with stops in California, Tucson and Guatemala. It may be Spring by the time you read this, but March was a cold month in Rhode Island so I was happy to be in warmer climates. I have also been organizing my coming workshops with stops in amazing places like Greece and Montana. You can read about those at: <http://www.davidhwells.com/workshops/index.html>

Besides teaching a workshop in Guatemala, I am hoping to gather some audio so I can finish up a few podcasts on Guatemala that I have had in the works for a while. Here are a couple of my favorite images from previous trips to what is often called the land of eternal spring.





The biggest news on The Wells Point site is the completion of the resource list pages. You can see those at: <http://thewellspoint.com/about/>

If you want information on almost any aspect of fine-art or editorial photography, start here. I have information on artist's residencies, copyright, fine-art promotional venues, grants, software and stock photography, as well as another twenty-something different categories of information. I hope you will share this link with others so they can become better acquainted with all the resources out there for photographers. Also, please encourage them to register to be among the first to see the new Wells Point podcasts when they are posted by going to <http://thewellspoint.com/wp-login.php?action=register>

This resource list was born when I started teaching workshops. Students asked for information that I was happy to supply and the list has just grown and grown. When it reached thirty pages a few years ago, I realized it was smarter (and better for the environment) to put it on-line rather than printing and giving out all those hard copies. The resource list is definitely a work in progress. Some of the links may be old and important resources may be missing. So, if you want me to add something, or suggest I delete another, let me know.

I have also been busy blogging based often on feedback and ideas sent in by viewers of The Wells Point. In March alone, I wrote about "The transformative power of photography," "Symbiosis between personal and commercial work," posed the question "Who are you taking pictures for?" and asked "Does National Public Radio hate photography?"

I also have been busy making and posting new podcasts. All my podcats can be found at <http://thewellspoint.com/archive/> Here are a couple images that are part of the podcast, "The early photo-essays of David H. Wells."



I hope you enjoy my monthly newsletters. If you know people who would be interested in getting these, please encourage them to sign up at <http://thewellspoint.com/wp-login.php?action=register>

Thanks,

David H. Wells

You are receiving this email because you have been a subscriber to my newsletter for a while. If you ever want to be taken OFF my list, please do so below.

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