

Hello:

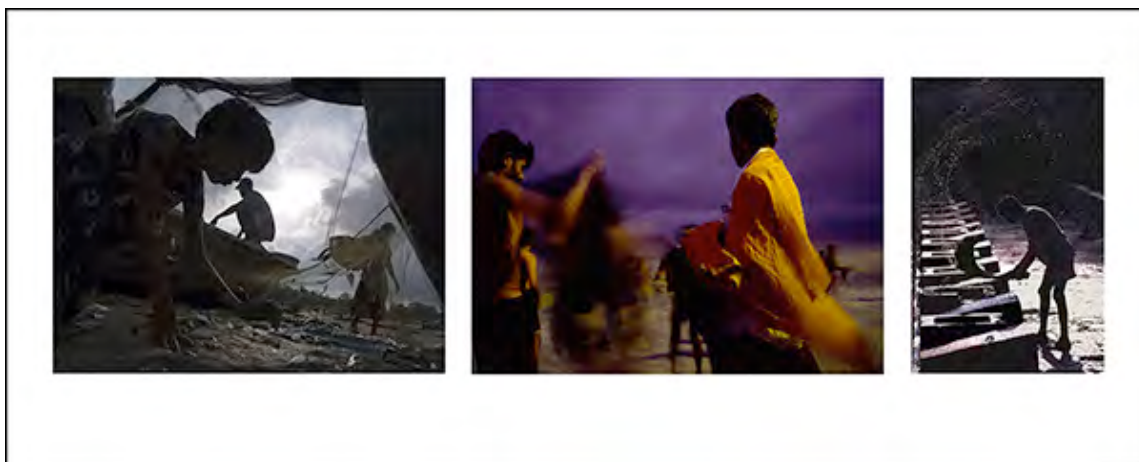
Greetings from Rhode Island! The Fall is about to start with many days with deep blue skies and low humidity (my favorites.) I also have a series of road-trips coming up, which should make for some interesting photography.

**PHOTOGRAPHY NEWS:**

By far my biggest news is the show that I am sharing with my wife Annu Palakunnathu Matthew at Pitzer College (my alma mater,) in Claremont, California. The show is called Globalization: Choices and Changes and it has my work from South Asia. The show is at the college's Nichols Gallery from September 7 to October 20, 2007. We will both be in California for the opening reception and exhibition walk-through on Wednesday, September 26, 2007. Read more about the exhibition at:

[http://www.pitzer.edu/offices/galleries/nichols\\_gallery/index.asp](http://www.pitzer.edu/offices/galleries/nichols_gallery/index.asp)

Here are two of my images from that exhibition.



Most of my work is presented as diptychs or triptychs, to mimic the visual cacophony that is so much a part of life in South Asia.

## **UPCOMING WORKSHOPS:**

There are a few spots left in my class called "A Study in Light," in Newport, Rhode Island, almost my backyard. That class runs October 8 - Thursday, October 11. Read more about the class at:

<http://www.davidhwells.com/PublishedWork/Workshops/FutureClasses/NewportClass.html>

I am also giving a presentation in New York City on "Strategies to Get Grants for Your Photographic Project." That is Thursday, November 1 from 6:00 to 9:00PM. If you have any kind of photo project that might merit grant funding, you will find my presentation very useful. For more information, go to:

[http://www.adorama.com/catalog.tpl?op=WS\\_DavidWells\\_110107](http://www.adorama.com/catalog.tpl?op=WS_DavidWells_110107)

Finally, my coming India class is getting firmed up. The dates are (approximately,) February 17, to February 28, 2007. We will be photographing in a variety of places that I have photographed before, including Mamallapuram, Coonoor, Ooty, Mysore and Bangalore.

## **OPPORTUNITIES:**

Here are THREE opportunities. Each comes with a caveat so read the guidelines/rules at each web site carefully.

<http://www.pophoto.com/microsite/4434/are-you-the-next-great-photographer.html>

The prizes for this one sound great, but you need to use Apple's program Aperture to apply. Yes, you can download that program for a free trial. Remember, their goal is to get you to try Aperture (which may not be a bad thing.)

<http://www.hasselblad.com/member/masters-up-and-coming-registration.aspx>

Note that the "masters" side of this competition is limited to users of medium format or larger. However, the "up-and-coming" side is not limited in any way, so you may want to apply through that channel.

<http://humanisticphotography.org/inclusion.htm>

This a noble sounding program to get work exhibited in various venues, primarily Europe. There is no clearly stated prize to be won immediately, though the long-term rewards could be great. It sounds like a good opportunity if, as always, your work and their interests match.

I look forward to hearing news and updates from you.

PS: PLEASE, if you like these newsletters, pass them on to friends. IF NOT, please let me know if you want to be removed from my list!