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thewellspoint



Hi:

November has come and gone, and with it, a brief trip to Detroit for Thanksgiving to be with my family. With cold weather fully upon Rhode Island, for me, much of December will be one long road trip, running into January, with stops in Singapore, India and Vietnam. It should be a great deal of fun and produce some great photos to share with you in the future.

There are new pod casts on The Wells Point. In November I posted an experimental piece called "Moving, water," where I play with the viewer's perception of motion and time. You can see that at: <http://thewellspoint.com/2009/11/04/moving-water/> I also posted "An editing exercise - part one of two parts." You can see that at: <http://thewellspoint.com/2009/11/18/an-editing-exercise-part-one-of-two-parts/> This podcast takes you through the process of editing a large number of images down to a select few. In this, the first of a two-part podcast, I edit 1450 images down to a top 94. In part two, which will be posted in December, I will edit the 94 I selected down again to approximately a top twenty. By edit, I mean reducing the number of images in a given set, not cropping or altering them. In my experience, the best editors are people who can reduce a given set of images down to a select few based on what ever the particular end use is for that set of images, be it an exhibition, book, article, etc.

In November I was in California teaching and photographing. Here are two images from that trip:



I also photographed fields of strawberries wrapped in plastic near Santa Maria, California. The first photo was what caught my eye and prompted me to stop and photograph. The second photo gives you a better sense of what I was actually looking at.



In November, my blog entries varied from the highly personal to the purely professional. I wrote articles titled: Philadelphia vs New York in baseball (and photography,) A photographic collaboration ten years in the making and The biggest little gear discovery that I recently made. You can always find my blog entries, old and new, starting at: <http://thewellspoint.com/category/general/>

Additionally, I was recently interviewed about my use of "New Media and Multi Media," along with two other photographers. You can read the entire piece at: http://www.pdnonline.com/pdn/cp/olympus/technology/article_display.jsp?vnu_content_id=1004042929

Greg Cook of the Providence Phoenix weekly reviewed the exhibition of my work from India opens in Providence, R.I. at the Chazan gallery, You can read more about that at <http://thephoenix.com/Providence/Arts/93728-Striving-for-significance/?page=1#TOPCONTENT>

There is still time to sign up for my class photographing the Tucson Rodeo. You can read more about that class - running, February 21 to 24, 2010 - at: <http://www.davidhwells.com/Rodeo/index.html>. The base cost is \$500, and is half the cost of a typical workshop, yet it includes the real essentials: lots of photographing and critiquing. You can always read about my future workshops at <http://www.davidhwells.com/workshops/index.html>

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, please encourage them to sign up at <http://thewellspoint.com/wp-login.php?action=register>

Thanks,

David H. Wells

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