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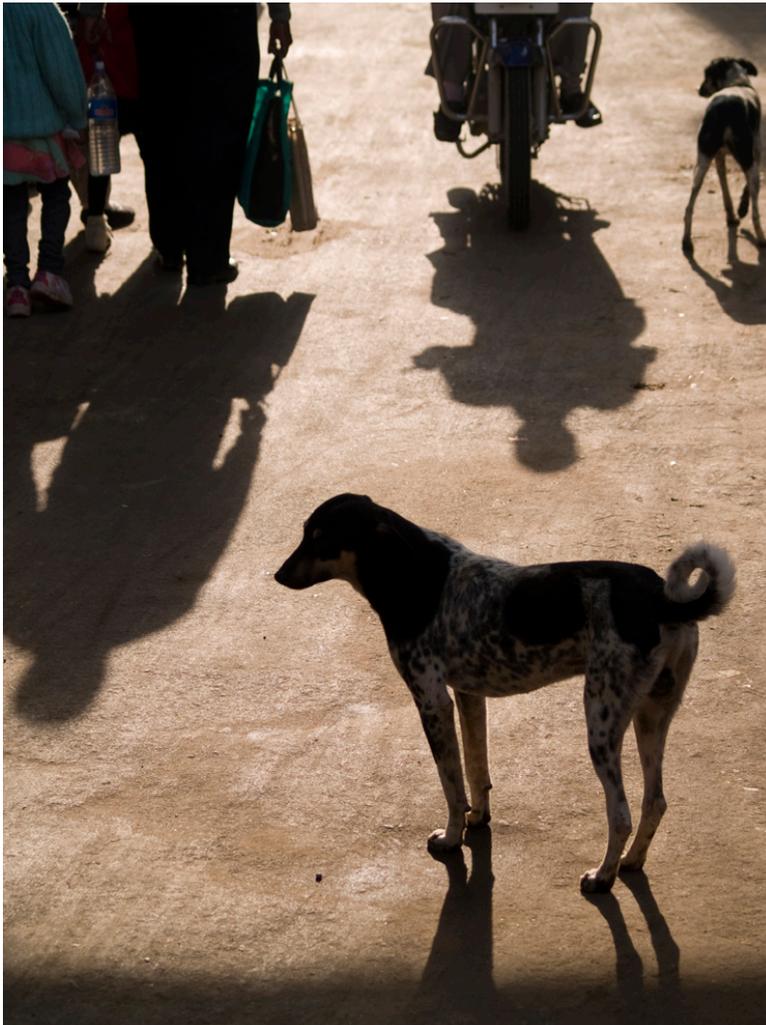
thewellspoint

April, with its warmer spring weather, came none too soon. Late March saw me in California, New York and Detroit. In California, I was photographing, gathering material for TWO podcasts while enjoying the great weather. Spring days in California prompt me to occasionally reconsider my move from California to the East Coast.

In between dodging the last winter snowstorms in March, I wrote blog entries including:

- [Everything you should know about buying a serious camera](#) --
- [The four questions each photographer should ask themselves](#) --
- [Some downsides of digital imaging](#) --
- [Valuing creativity in music \(and photography\)](#) --
- [Covers in music \(and photography\)](#) --

Additionally, I also posted two new podcasts. The latest, "[Rodeo, time](#)" takes you to Tucson, AZ, to experience the energy and activity at the annual Tucson Rodeo. The earlier one, titled "[The sweet spot for dramatic shadows,](#)" helps you figure out where to stand and when to take the picture in order to get the most dramatic shadows possible in your photographs. Since photography means "writing with light," this is a particularly important tool for any photographer. Some still images from that podcast are interspersed throughout this newsletter.



I was in New York City in March and got to see my images in the window of the Hearst Building; this is in connection with my inclusion in the first annual Hearst 8×10 Photography Biennial. A few friends have sent me cell-phone images of that window display but it was fun to see it in person, as shown in the image below. You can see my entire winning set and read more about future rounds of that competition at: <http://www.hearst8x10.com/winners/wells.php>



I am very pleased to say that I will be participating in the first annual California Photo Festival, centered in San Luis Obispo, CA in September 2010. The organizers describe it as:

"...Five and a half incredible days of digital photography immersion. Intensive workshops, seminars, lectures, shooting, parties, and more with industry leading photographers and digital gurus designed to boost your creativity, spark your passion, and take your photography, art, or business to the next level."

You can read about that at <http://californiaphotofest.com/index.html> and my classes at <http://californiaphotofest.com/californiaphotofestivaldavidwells.html>



The dates for my Tucson Rodeo Workshop were just fixed as February 20 to 23, 2011. Read more about that at: <http://www.davidhwells.com/Rodeo/index.html>



I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, please encourage them to sign up at <http://thewellspoint.com/wp-login.php?action=register>

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