

Email not displaying correctly? [Click here to view it in your browser.](#)

# thewellspoint

---

September is here and with it the summer's heat is slowly ebbing. August was a whirlwind for me. I went from India, to teaching in NYC at ICP. Next, I needed to move – as my house just sold, and the new owners decided that I wasn't part of some new fangled agreement. From there, I had a great week in Maine, teaching at the Maine Media Workshops. In between teaching and traveling, I was photographing, gathering material for future podcasts, experimenting more with video and blogging a lot.

I have also been waist deep in launching a new site. It helps aspiring photographers get better through personalized feedback from master photographers. We're launching the site this month, and I'll be sending out the announcement when it's live.



On another front, you may remember that I've been photographing inside foreclosed houses for over a year. The project titled "Foreclosed Dreams" explores the ongoing foreclosure crisis that is affecting many Americans, including some of our friends and family. I wanted to let you know about an exhibition of my work in the DC area that opens in early September. The show is part of a larger event called "Systems Failure," which the organizers describe as "... a socially conscious art exhibition and discussion at the Torpedo Factory in Alexandria, VA." The Torpedo Factory Art Center is located at 105 North Union Street Alexandria, VA 22314. You can read more about the exhibit itself at:

[http://www.torpedofactory.org/calendar\\_of\\_events\\_.htm](http://www.torpedofactory.org/calendar_of_events_.htm) and  
<http://www.facebook.com/event.php?eid=113106345411249&ref=ts>  
and  
<http://theartleaguegallery.blogspot.com/search?q=Keys%20From%20the%20Crisis> I will be attending the  
exhibition opening and giving a talk on September 9th.



Can you or anyone you know help me gain access to foreclosed homes? In the coming months, I'll be m looking to photograph inside more foreclosures across the country. I've learned that property managers and clean up contractors - and to a lesser degree real estate agents - are the best people to help get me access to the houses after the foreclosure and before they are cleaned up to be sold again. I think this is an important topic that needs to be photographed now because one industry estimate says that 1.9 million homes will be lost this year, down only slightly from 2 million in 2009. Please send me a note if you have any contacts. Thanks for any assistance you can offer!

Photos from the Foreclosed Dream project are part of this newsletter.

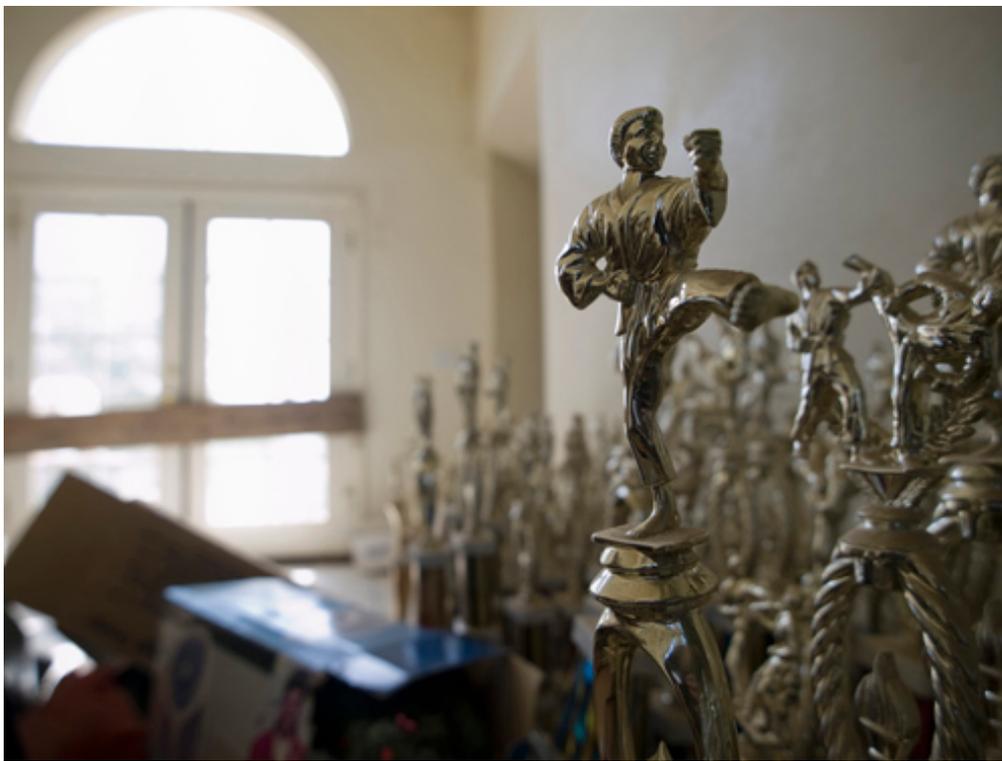


In August I wrote and posted blog entries titled:

- [A refresher course in low light photography](#)
- [A confession, of sorts](#)
- [Who owns what? Model releases and copyright](#)
- [Why I am not a big fan of the Gorillapod](#)

I also posted two new podcasts:

- ["Exercising Inspiration,"](#) starts with a multi-media piece that I made in India and then explores the inspiration that motivated me.
- ["Akka,"](#) is built on the fact that the word "Akka" rings through the halls of the Parikrma schools in Bangalore, India. It pours out of the mouths of Indian school kids as it is directed at their female teachers.



My recent work and travel have compelled me to rethink about how to use my time most wisely. So, as of September 1st, I'll be blogging once a week. I have a long and growing list of topics to blog about and will post in-depth ideas on The Wells Point.

Recently, I posted another blog entry on the B&H InSights blog/site, which discusses some tools that have become 'regulars' on my travels. The tools I write about are part of my process, regardless of where I go, who I am working for, or what gear I am working with. You can read that at:

<http://www.bhinsights.com/content/%E2%80%99Croad-warrior-101%E2%80%9D-photographer-part-one-two.html>



Teaching in Maine got me to thinking about upcoming workshops, especially when I will be teaching my favorite class on the Photo Essay. One takes place in early November and you can read more about that (and sign up) at:

<http://www.pragueworkshops.com/workshop/photo-essay> The other exciting photo-essay class I will be teaching soon is part of the California Photo Festival, September 21 - 26 on California's Central Coast. Read more about that at:

<http://www.californiaphotofest.com/events.php>

Additionally, You can always find all my upcoming classes on the "workshops" page of my site:

<http://www.davidhwells.com/workshops/index.html>

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, please encourage them to sign up at

<http://thewellspoint.com/wp-login.php?action=register>

Thanks,

You are receiving this because you have been a subscriber to my newsletter for a while. If you ever want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528

[Add us to your address book](#)

Copyright (C) 2010 David H. Wells All rights reserved.

[Forward](#) this email to a friend

[Update your profile](#)

powered by  
MailChimp