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thewellspoint



October is here and with it my favorite season in New England. Fall leaves should be appearing soon with flaming oranges, screaming reds and wonderful yellows. As beautiful as they are, they also signal the impending cold of winter. So if you are in the Northeast, enjoy the leaves while you can, ideally, during a day photographing!!

I have also been waist deep in launching our new web site to help aspiring photographers get better through personalized feedback from master photographers. The system is set up so that you select a photographer with expertise in the area that is of interest to you. You submit your existing images, your best work, and specify what you're trying to achieve. You'll get specific, in-depth feedback on your pictures and advice on how to make them better. Unlike other sources of feedback, the reviewer does not give you assignments then critique those, rather they review the work that you want them to look at. We will be live by late October. In the mean time, you can see the site, check out the photographers we have on board, and sign up at <http://photosynesi.com/>. In case you were curious, Synesi is the Greek word for wisdom, which is what our system is all about, sharing wisdom between the aspiring and established creative practitioners of photography.

For me, September was also a great deal of travel, which I generally do not mind. Moving around is usually stimulating, so I put up with the aggravation of air travel. As part of one journey, I taught a series of really fun short workshops in the context of the California Photo Festival. You can see some of the work the students did there at: <http://www.flickr.com/groups/californiaphotofest/>. Within that festival, I also taught a class on the photo-essay and I was even able to photograph during the workshop. That photo-essay class focused on the work of Amp-Surf. They describe themselves as:

"... a Non-Profit Organization made up of amputees, veterans and friends & family of the disabled. We want to Promote, Inspire, Educate, and Rehabilitate people with disabilities, especially our veteran heroes through adaptive surfing & fun safe outdoor activities all can participate in." Read more at: <http://www.ampsurf.org/main.htm>



It was a GREAT class, where we prepared for the situation in advance, then we went out and photographed Amp-Surf members, instructors and volunteers on a beautiful day on the California coast. You can see some of what I did interspersed throughout this newsletter.



In September I was lucky enough to continue photographing inside foreclosed houses, for my ongoing project, "Foreclosed Dreams." I did this with the assistance of friends and former students. I am still looking to expand the project further, so if you or (anyone you know) can help me gain access to foreclosed homes, please send me a note.



In August I wrote and posted blog entries titled:

- [Defining my own place in photography](#)
- [Going pro vs doing photography for love, not money](#)
- [Thinking points for grant applications](#)
- [Formulating the grammar, aesthetic and style of multi-media](#)



I also posted two new podcasts:

- “[Ox, pulling](#),” which I take you into an ox pulling competition at the Union Fair in Union, Maine.
- “[The thinking and tools behind 'Carnival, time'](#),” where I explain my thinking and the tools that I used in making the previously posted (time-lapse image animation) that I call Carnival, time.

The next big event on our calendar is the 2010 PDN PhotoPlus Expo, October 28-30 in New York City. PhotoPlus is a giant photographic trade show, with hundreds of exhibitors, lots of new products, and dozens of seminars. I am thrilled to say I will be part of a panel discussion on the Ethics and Visual Content sponsored by the Institute for Digital Media Arts www.idmaonline.com/ Moderated by Richard Kelley of ASMP with panelists Robert Meyer, Gerd Ludwig, Gail Mooney, John Ficara, and Bobbi Lane. It should be a lively discussion! You can read more about that at <http://tinyurl.com/26ngxhy> I am also doing my first free "demo" classes for the Institute for Digital Media Arts soon. Read more at: <http://www.idmaonline.com/pg/groups/2858/events/>



My work on Photo-Synesi the on-line critiquing project that I described above, (and all my travel,) have again compelled me to rethink about how to use my time most wisely. So, as of October 1st, I'll be cutting back on my podcasting and posting new pieces just once a month. I have a long and growing body of work to turn into podcasts, and I will continue to post those as they are finished, on The Wells Point.

Recently, I posted another blog entry on the B&H InSights blog/site, which you can read that at: <http://www.bhinsights.com/content/%E2%80%9Croad-warrior-101%E2%80%9D-photographer-part-one-two.html>

Later this fall and winter I have a series of trips coming up where I will mix teaching and photographing. I am thrilled to say that I will be teaching a workshop titled "A study in light and shadow, moment and motion" on location in Medieval villages and countryside of north-east and central Italy. The class is June 12 - 22, 2011 and limited to 8 people. Read more about that at: <http://www.davidhwells.com/Italy/index.html> You can always find all my upcoming classes on the "workshops" page of my site: <http://www.davidhwells.com/workshops/index.html>

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these,

please encourage them to sign up at <http://thewellspoint.com/wp-login.php?action=register>

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