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thewellspoint

February is upon us, and despite what the Groundhog in Pennsylvania supposedly said about spring arriving early, winter is hanging on here in the North Eastern U.S. I am back in the cold after six pleasant weeks in Asia, so on one level I have nothing to complain about. On the other hand, it is cold and the snow is awfully high, at least in Providence. The one bit of good news about the cold is that it keeps me inside working hard on Photo Synesi, <http://www.photosynesi.com/> — our on line service providing aspiring photographers with in-depth feedback and advice from the world's best photographers and teachers.



Photo by Berluen Lien

In December and January our list of Photo Synesi reviewers grew. We added news pros, including:

- [Jill Enfield](#), NYC photographer, whose landscape, portrait, hand-coloring and non-silver work is used by clients such as Fortune, LIFE, Hasselblad, etc.
- [Kirk Mastin](#), a Seattle based wedding and outdoor lifestyle photographer published in NY Times, Time Magazine, & National Geographic Adventurer.
- [Mary Phillips](#), a Texas photographer whose family and children's portraiture breaks the norms and embraces dirty, mischievous nature of childhood.

- [Enna Grazier](#), New Englander who photographs creative, emotionally authentic events, portraits and weddings.



Photo by Katherine McHale

Photo Synesi has been getting great press around the world. A [Croatian site](#) wrote about us! Ditto an [Italian site](#) ! Other sites writing about us included: [The Connected Photographer](#), [Photography Blog.com](#), [Steves Digicams](#), and [Your Digital Life](#).

The work interspersed throughout this newsletter is by photographers who have been using Photo Synesi to become better photographers.

In January, I also wrote and posted blog entries titled:

- [Thinking about photography's "constants"](#)
- [Sharing photo essay ideas](#)
- [Ode to sunlight](#)



Photo by Rodney Ee

I also posted a new podcast in January: ["Morning, rush,"](#) where, as I rushed to meet my class in Singapore, I took my camera along with me for the ride.

Besides a family wedding in India and teaching a series of workshops, in Vietnam and Singapore, I worked on two very interesting assignments in Asia. One assignment I was photographing a very high-end fashion designer in Mumbai, India, in her office, studio or the workshop. Part of my assignment was to make some kind of multi-media piece. I am looking forward to doing that now that I am home and in one place for a while. The other story that I was working on in India involved photographing a lot of important historical buildings with fantastic Islamic style architecture. In future newsletters, I will be sure to note when those pieces are posted.



Photo by Gary Payne

My latest post on the B&H InSights is titled, [Being a Photographic Heretic \(Part 2 of 2\)](#)

The cold weather has left me thinking about warmer climates such as Italy, where I will be teaching a workshop this summer. That class is almost full, so if you are dreaming of warm weather and great food, see my upcoming [Italy workshop](#).

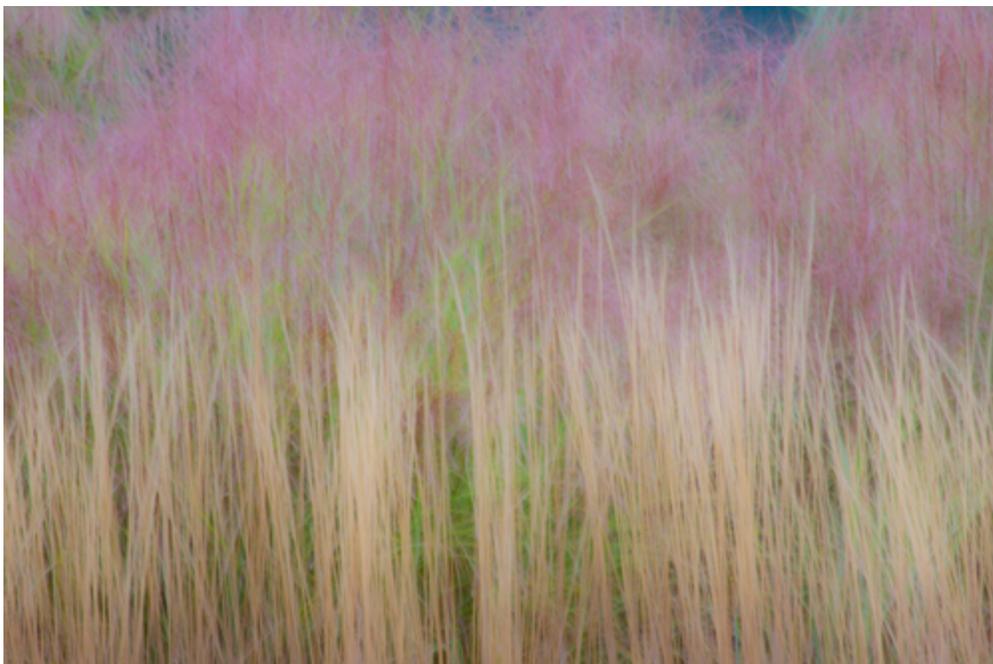


Photo by Lane Lewis

You can always find my upcoming classes on the [workshops page](#) of my site. I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, please encourage them [to sign up!](#)

Thanks,

David H. Wells

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