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thewellspoint



April is here and despite the ostensible onset of spring, winter seems to be holding on in Rhode Island. I have been traveling a lot so I have not had to endure that much of the bad weather, but for most of the people I know in the North East, winter cannot end too soon. During that travel I have been multi-tasking as always.

I have been continuing to photograph for my project, "Foreclosed Dreams," which explores "the empty homes and foreclosed dreams littering the American landscape in the wake of the foreclosure crisis." Images from my most recent shoot in Buffalo, New York are interspersed throughout this newsletter. Some great photographers in Buffalo, New York were very kind to help me get access to these and other foreclosures. I am looking to continue my project, ideally in as many of the fifty states as possible, so if you know anyone who might help me, please let me know.



March was also another growth month for [Photo Synesi](#), our growing online service that provides aspiring photographers with in-depth feedback and advice from the world's best photographers and teachers. We added new reviewers to our stable of reviewers, including [Aline Smithson](#), fine art photographer, blogger and teacher.

We also released a revised web site with an exceptionally easy way to [find out who](#) would be the best photographer to review your work without you even having to sign in or create an account. Pick out the type of photography you are doing and the intent for your project, and the system suggests reviewers most

qualified to give you useful feedback on your work.



In March, I wrote two blog entries for the B&H InSights page. One was titled "[Table-top Tripod Tales](#)" and the other was titled "[Three Things Every Photographer Needs to Know About Electronic Flash](#)."

In March, I also wrote and posted blog entries on The Wells Point titled:

- [In the eye of the beholder](#)
- [Remakes in film and photography](#)
- [Surviving and Thriving as a Professional Photographer](#)
- [Should I become a Certified Professional Photographer](#)

I also posted a new podcast in March: "[Gujarati Wedding Band](#)." When I was In Ahmedabad, India in January, I encountered a loud and noisy wedding band, which prompted me to make a video of it to share my experience.



In other news, my [workshop schedule](#) for the California Photo Festival was recently posted. I am looking forward to another intense five days on the beautiful California Coast come October. As they describe the event: "The California Photo Festival is four and a half incredible days of digital photography immersion featuring intensive workshops, seminars, lectures, shooting, parties, and more with industry leading photographers and digital gurus designed to boost your creativity, spark your passion, and take your photography, art, or business to the next level."

Speaking of workshops, a student in my Vietnam workshop (Jook Leung) posted a fascinating 360-degree image of the class during one of the Vietnamese on January 10, 2011. Make sure to look at either the [Flash version](#) or the [HTML version](#)

You can always find my upcoming classes on the "[workshops](#)" page of my site. I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, please encourage them to [sign up](#).

Thanks,

David H. Wells

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