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thewellspoint

May came and went, in what seems like the blink of an eye. I was barely in Rhode Island to enjoy spring. I spent much of the month on the road, in Israel as well as the U.K., working and holidaying. Both stops featured great photos, good food and interesting experiences to blog about. I have been so busy I have not even registered the latest work with Library of Congress, but once I do that I will share some of that new work.

I started the May road trip in Rockport, Maine at the opening of the exhibition ["Connections," at the Maine Media Gallery](#) in Rockport, Maine. The show featured the work of four photographers who I mentored through the process of a four-year long collaboration. In May, I often surprised my self by how easily slipped from one role to another, from mentor to photographer to teacher to entrepreneur to lighting technician, to blogger, to multi-media editor to.....



Wearing my entrepreneur hat, May was a busy month at [Photo Synesi](#). Some of the best reaction we have recently received from users was how valuable the feedback was when it came in the form of audio. Though we knew it all along, it is nice to see that our growing user base has come to appreciate how the

reviewer's narration of their critique is a very compelling way for them to experience that feedback.

In May, I wrote and posted blog entries on The Wells Point titled:

- [The myth of over-burdensome regulation](#)
- [What makes a good photo editor?](#)
- [Senses, memory \(and photography\)](#)
- [Memory and photographs in the "twice promised" land](#)

I also posted a new podcast in May titled, "[Hanoi, time](#)." This was born out of my experience in Hanoi, where my attention was captured by the small things I saw and by the energy of the city, so I made a podcast, exploring both of those experiences.



Speaking of registering work with Library of Congress, I just wrote an article on copyright/model releases for [photo technique magazine](#). I will announce when and where you can read that article, in a future newsletter. Photo technique is a long-standing, high-quality photo magazine that featured some of my work a few years back. They will be making some changes in format starting with the September/October issue. I was delighted to be asked to contribute an article for the revised version, so I can share my knowledge with a wider audience on the very important (and widely misunderstood) topics of copyright/model releases.

In other "news," a number of sites noted my new involvement with the Olympus Visionary program, including [photoclique.com](#), [Maine Media workshop](#) and my

alma mater, [Pitzer College](#).



I am busy plotting out my fall and winter workshops with some great classes in [Los Osos](#) and [Los Angeles](#), California, [Philadelphia](#), Singapore and Vietnam.

The Vietnam workshops will run approximately January 11th – 15th, 2012 in [Hoi An](#), a truly spectacular World Heritage Site. The Singapore workshops will be spread out over January 16th to 18th and then January 26th to February 5, 2012. Some of my favorite recent photos from Vietnam are featured in this newsletter.



Here are a couple things to keep in mind about the Vietnam and Singapore workshops. Since the organizers are Singaporeans, the classes are designed and priced for Singaporeans. That means they are cheaper (and shorter) than most workshops. The very best way to get the most out of the workshops would be to fly to Asia a few days before to adjust to the time zones and then stay a few days after to practice what you learn in the workshop. A particularly good use of your time would be to fly via Singapore so you can spend a few days after the Hoi An workshop taking any of a number of the other classes I will be teaching at [Objectifs](#).



You can always find my upcoming classes on the "[workshops](#)" page of my site. I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these newsletters, please encourage them to [sign up](#)!

Thanks,

David H. Wells

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