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thewellspoint

October in the North East started off nicely, and ended strangely, with a freak October snowstorm. I was in California at the start of the month and in the North East at the end of the month with stops in Philadelphia, New York City and of course, Providence. Photos from different parts of my travels are interspersed throughout this newsletter.



NEWS

One of my recent [magazine assignments](#) was finally published at in the UB Today Alumni Magazine Fall.

I was part of a fascinating on-line, international "[Salon](#)" which " ... brought together photographers who have been covering the recession in depth and academics specializing in the visual rhetoric of poverty and social welfare." You can watch the full archive or read salient quotes from the conversation on the site of the "Salon."

I continued working on my project, "[Foreclosed Dreams](#)" and spent a great deal of time inside one particularly interesting foreclosed house in Los Angeles.



I stumbled across an [old review of one of my previous exhibitions](#). Though the exhibition has long since come down, it was a real treat to read the writer's fascinating perspective on my work.

The [juror's statement](#) that I wrote, after I judged the annual Pollux Awards of the Worldwide Photography Gala Awards, was recently posted along with the winning work. The winning images are first and the statement follows.

A photo of mine is included in a soon-to-be-published book, [Digital Photography: A Basic Manual by Henry Horenstein](#). The promotional material notes "This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between."

I was recently introduced to an exceptional [on-line photography educational tool](#) that simulates a digital SLR camera and "...shows you visually how ISO speed, aperture, shutter speed, and distance affect the outcome of your digital photos."



NEW BLOGS

In October, I also posted blog entries on The Wells Point titled:

- [Which camera do you use and why?](#)
- [Where do you learn to be a photographer \(part three of three\)?](#)
- [Where do you learn to be a photographer \(part two of three\)?](#)
- [Where do you learn to be a photographer \(part one of three\)?](#)

A piece that I write for the B + H Insights blog, "[Seven Questions You Should Ask Every Accomplished Photographer](#)," was posted during October.



NEW PODCAST

I posted a new pod-cast in October, titled "[What I like about...](#)" That podcast was made when I spent an afternoon talking with people at a minor league baseball game in Pawtucket, Rhode Island, asking them what they liked about minor league baseball.



WORKSHOPS NEWS

I am thrilled to note I will soon be teaching my workshop on photo editing, "[Intro to Photo-Editing \(with an edit of your photos\)](#)" at Calumet in New York City on December 9th, 2011 at 1 pm.

You can always find all of my upcoming classes on the [workshops page](#) of my site.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

Thanks,

David H. Wells

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