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thewellspoint

February came and went pretty fast (though not that fast since this year was a leap year with an extra day.) The fact that the month was cold but not miserable in Rhode Island made it even easier. The passing of the year (and the seasons) reminded me how my work goes in cycles. I alternate between quiet times where I am working at home, mostly on the computer and I talk to relatively few people. That is compared to more hectic times when I am traveling, teaching (and talking a lot.) February was mostly the former and March looks like it will be mostly the latter.



NEWS

In February, I was planning my March trips, including more work on my [Foreclosed Dreams](#) project. I was also busy promoting and disseminating that same project. I recently posted a [gallery](#) of my work from that project on the site of a photo competition. Two exhibitions of that work and magazine publication of the same are in the planning stages. I will happily share any news about those when the details have been firmed up.

Over the last few months I have been asking people who attend my presentations if they know anyone who can help me access more foreclosures to photograph. Thus, I have developed a few interesting leads. I am always looking for more people who can help me with this project and so I am running something of an [informal contest](#) (with real prizes!) This month I was also entering the last of the year-end photo contests, a process that makes me both look back on what I did in the last year (and wonder about what I will do in the year ahead.) In February I also did an on-line critique via the [Get Olympus](#) Facebook page on the day after Valentine's Day. Prior to that critique I dug up some images on that theme and those are interspersed throughout the newsletter.

Further on in the newsletter I am also introducing a new section called "news you might use," which I hope is just what the name suggests.



NEW BLOGS

In February, I also posted blog entries on The Wells Point titled:

[Dumping the darkroom](#)

[Some good questions](#)

[Art and commerce of selecting a workshop teacher](#)

[The future of photography is women](#)



NEW PODCAST

I posted a new pod-cast in February called "[A carnival of interpretations.](#)" Building on the idea that a carnival, like so much of life, is interpreted and experienced differently by different people, I used audio, video and time-lapse animation to interpret and re-interpret my own experience of a carnival in Warwick, Rhode Island.

NEWS YOU MIGHT USE:

I recently encountered a great resource to answer the question of [when is something copyrighted](#) as compared to when is it in the public domain.

The [theme of the Noorderlicht International Photofestival 2012](#) was announced and so photographers with work on the theme can submit their work, keeping in mind the deadline is March 16.



WORKSHOPS NEWS

I have just added a series of one-day workshops in New York City to my teaching calendar. Besides those shorter seminars, I am looking forward to some in-depth workshops in places like [Finland](#), Italy, [Maine](#), [Woodstock, NY](#) and [California](#). A [nice portfolio](#) of my work was recently posted in connection with my upcoming Idaho workshop.

One of the new workshops I will be teaching in New York City is on [how to choose the best images](#) from among the many. At the end of that class, we edit down student's work to a select few. I think an editing class is so important because most photographers cannot edit their own work that well. By edit, I mean selecting the best few images from among many (which is not the same as making final prints from those select few.) To be able to edit your own photographs effectively, you need to be able to step back and look at the work as an outsider.

If you are interested in where I will be teaching next, you can always find all of my upcoming classes on the [workshops page](#) of my site.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please

encourage them to [sign up](#).

Thanks,

David H. Wells

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