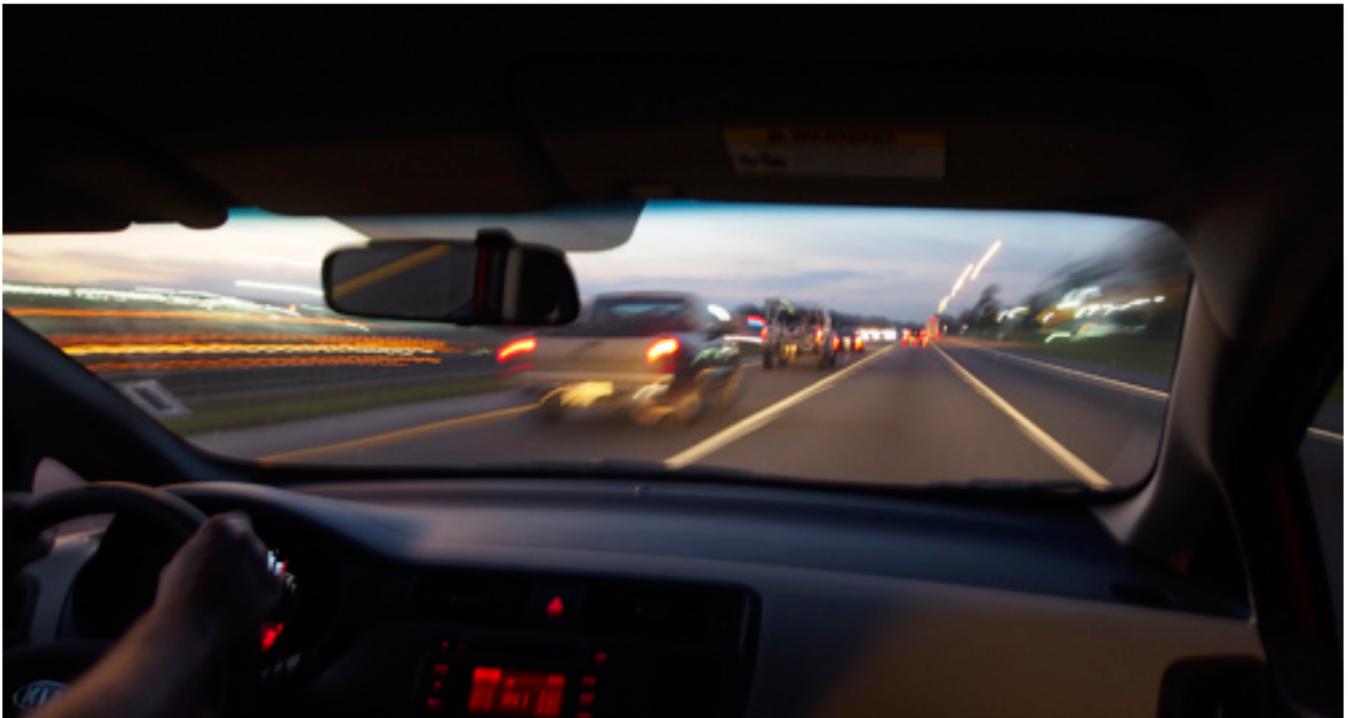


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thewellspoint

March was a good month because I was traveling and photographing in interesting and warm places that kept me away from the cold of Rhode Island. I had stops in California, Florida, Louisiana and Texas. Some were for classes and others were to continue my project, [Foreclosed Dreams](#). I also spent some of the month finalizing summer workshop plans. Images from my recent travels, my summer destinations and carnivals that I have attended are interspersed through this newsletter. (Read on to learn why I chose these.)



NEWS:

One of my images, which won an award from the [World in Focus Photography Contest](#) was published and you can see that below.

pdn presents

WORLD IN FOCUS

PHOTOGRAPHY CONTEST

Professional

Winners Gallery

PROFESSIONAL

This contest was judged by:

ESIN GÖNAR Picture Editor Condé Nast Traveler	CHRISTOPHER DOYLE Design Director Travel Channel
JOCELYN M. WOOLARD Content Producer Y&R	MELANE MARIN Photo Editor Photography and Visual Assets Fodor's Travel Guide

Image 20 of 49
SPONTANEOUS MOMENTS
David H. Wells
Cycle riders in Rajasthan, India.

My newest article, [Mastering the Camera Histogram for Better Exposure](#), was published by photo technique magazine.

A blogger/friend asked a number of photographers, including me, a great question, which was, "what is the one item in your camera bag that doesn't take up a ton of space, but that you'd be nowhere without." The resulting [blog entry](#) is a fun read.



This will be the second newsletter with my new section “news you might use.” I hope the information is just what the name suggests (and information you share with others.)

NEW BLOGS:

In March, I also posted blog entries on The Wells Point titled:

- [Feedback through instant editing](#)
- [The idea behind instant editing](#)
- [Two dogs](#)
- [Learning to podcast the easy way or the hard way](#)
- [Singapore suggests](#)

NEW PODCAST:

I posted a new pod-cast in April called “[The color of black: The paintings of Peter](#)

[Holmes.](#)” This is a profile video of an old friend who is a painter, whose use of black has captivated my interest (and that of many others.)



NEWS YOU MIGHT USE:

- How about what some might call a “[think piece](#)” that is not directly connected to photography but is still a great read?
- I came across a fascinating and very “to the point” [video on editing a portfolio](#) (with an obvious commercial bias) that is still well worth the time to watch it.
- An interesting [call for submissions](#) for those under 35 (unlike me!)

WORKSHOPS NEWS:

Among the highlights of my upcoming summer workshops are a couple new ones. One will be [photographing the New Jersey State Fair](#), in Sussex, N.J., very near my old stomping ground of [Peters Valley Craft Center](#).



An amazing [new workshop opportunity](#) just came together where you can spend five magical days in Italy in Portico di Romagna, a small medieval village near the Tuscany border, in the centre of the triangle of Florence, Ravenna and Bologna. We will be headquartered at Al Vecchio Convento, an Italian, hotel and restaurant in an old Italian Palazzo. There you are staying not only in a hotel but in an entire village, not having the usual hotel guest as your neighbor but being part of an Italian experience, with its typical daily life. Having been there last summer I know this to be true. Click through to read more about (and to see how inexpensive it is.)



If you are interested in where I will be teaching next, you can always find all of my upcoming classes on the [workshops page of my site](#). I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

Thanks,

David H. Wells

You are receiving this because you have been a subscriber to my newsletter for a while. If you ever want to be taken OFF my list, please do so below.

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David H. Wells