

thewellspoint



April was as much of an “at home” month for me as March was a “traveling” month. The weather in Rhode Island was a spring mix of chilly and warm, so I was able to ride my motorcycle a bit. I spent time working on my project [Foreclosed Dreams](#). I was photographing and promoting/disseminating the work. In between, I was managing my stock image business. A few stock images are interspersed through this newsletter.

NEWS:

I photographed foreclosures in R.I., N.Y.C. and Massachusetts. I also spent time sending out that same work for various exhibition opportunities and grants. One competition entailed [posting a public page of the work](#) on the web site social documentary.net. The work continues to be published, commended and well received. A portfolio of the work was published in the print version of [Witness](#), a literary magazine that has a strong issue-oriented emphasis. They also posted a [nice web version of the same portfolio](#). A lot of time in April went to ironing out the details for the upcoming exhibition of the Foreclosed Dreams work at [Artspace](#) in Raleigh, North Carolina in September and October. I will be in the Carolinas in July photographing inside foreclosed homes. I would welcome any connections to folks in that area who can help me. [Here is where you can read](#) more about the kind of help I am seeking.



NEWS YOU MIGHT USE:

How about a very useful blog entry with a link to download a handbook on "[The 40+ Items Every Photography Assistant Needs Now.](#)" What I found so fascinating was the creative thinking involved in compiling that list (and the equally creative ways a good assistant can solve problems.)

Another thought [provoking blog \(with detailed lessons\)](#) explores how the skills that are second nature to veterans of military basic training can be used by all photographers to make for more steady shooting (pun intended) when taking longer exposures with a hand held camera.



NEW BLOGS:

In April, I also posted blog entries on The Wells Point titled:

- [A blessing and a curse](#)
- [Lightroom 2 Lightroom 4](#)
- [Photography books with authorship](#)
- [Photography book without pictures](#)

NEW PODCAST:

In April, in time for Easter, I posted a pod-cast exploring the [Easter rituals](#) performed in Antigua, Guatemala, which are a feast for the eyes and ears (as well as for the nose and taste buds.) To witness such acts of devotion is to partake of a long standing ritual that is as relevant and magical as ever.



WORKSHOPS NEWS:

I am heading off to [Finland](#) and [Italy](#) in early June to start my summer workshops. In July and August I have workshops in [Idaho](#), [New York City](#), [Woodstock \(NY\)](#), [New Jersey](#) and [Maine](#), among other interesting destinations. If you are interested in where I will be teaching next, you can find all of my upcoming classes on the [workshops page](#) of my site.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

Thanks,

David H. Wells

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