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# thewellspoint

In the North East, July was hot, but it still was a lot of fun for me! I spent a week at the start of July in New York City teaching a travel photography workshop at the International Center of Photography. At the end of the month I was in Maine teaching a street photography class at the Maine Media Workshop. I was also planning my upcoming workshops as well as getting ready for my departure for India. With that in mind, throughout this newsletter, I am interspersing images from India and California, two places where I will be working (and teaching) during the coming months.



I will be in South Asia for the next seven months along with my wife, who was

awarded a Fulbright fellowship. (Thanks for supporting her project with your tax dollars. :):) I will be helping her as she is working on her project, [Regenerations](#). She describes her work as resulting in a "final ephemeral animation that is built from archival images and recent photographs of three or more generations of women. The digital technology and animation makes it appear that the old and new images magically flow one into another."

In July, I launched [my revised website](#). Though it looks similar to the old one, the new one has bigger images and greatly revised workshop page.



An article I wrote about photographing at twilight was published during July in photo technique magazine. Titled "[Two Twilights Are Better Than One](#)," it explores my approach to twilight photography and gives readers a suggested assignment to improve their photography. The article also includes a coupon for a reduced price review through [photo synesi](#), of the twilight photos you make in response to that assignment.

My video, [Benvenuti Al Vecchio Convento](#), was shared, tweeted and generally spread across the web through social media (thanks to all.) One particularly nice blog entry was posted on the aptly named blog: [Small Camera Big Picture](#)



#### **BLOGS:**

- [The most difficult thing about making a good photograph](#)
- [Google Plus Hangout with Jay Kinghorn](#) This was my first Google+ hangout. I was working with Olympus Visionary photographer Jay Kinghorn, where we discussed the transition from still to multimedia photography.
- [What to do with a valuable image for publication](#)

#### **NEW PODCAST:**

[Benvenuti Al Vecchio Convento](#) takes you to Al Vecchio Convento, an amazing Italian hotel and wonderful restaurant situated in the medieval village of Portico di Romagna high-up in the Apennine hills on road connecting Ravenna with Florence, between Tuscany and Emilia Romagna.



**NEWS YOU MIGHT USE:**

Who wouldn't want to download, look at and maybe even learn a thing or two from [20 Free Photography eBooks](#).

Although it is not as sexy a topic as "what's it like to work for National Geographic," the blog entry "[Myths And Realities About Fair Use](#)" is an equally important read.





### **WORKSHOPS NEWS:**

I am thrilled to announce that I will be leading a workshop in India February 27th to March 12th of 2013. We will be going to some of my favorite places in India including Varanasi, Udaipur and Ahmedabd, Agra and Jaipur. More information will be posted on my site shortly.

Two of my favorite workshops, [Light, Shadow, Night, Twilight](#) and [Photo-Essays Old and New](#) have just been scheduled for spring of 2013 in beautiful Santa Barbara, California.

If you are ever interested in where I will be teaching next, you can always find all of my upcoming classes on the [workshops page](#) of my site.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

Thanks,

David H. Wells