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thewellspoint

January was a fun mix of teaching, traveling and photographing. It started with time in India sharing some of my favorite places with old friends from Brazil and with my daughter who was on her winter break from college. The second half of the month was spent in Singapore, where I was teaching, photographing and enjoying the eclectic mix of food. I have also been busy planning out my summer workshops. One of the highlights will be classes amidst the magical Northern European summer light in [Finland](#) and [Estonia](#). Images from my last trip to those two wonderful places are interspersed throughout this newsletter.



I have also been busy relaunching our online photo review web-site, [Fotofeedback](#), where you can get spoken and written feedback on your work from professional photographers. Among the changes, besides the new name, you can now share your review with friends and family. Take a look at an example of a shared review and [like us on Facebook](#)

Fotofeedback

Though I have not been photographing inside any foreclosed houses since October, work from my Foreclosed Dreams project continues being disseminated. Eight of my photos from that project are on exhibit in Newark, N.J. at the Paul Robeson Galleries at Rutgers, The State University of New Jersey. The show, called [No Place Like Home](#), runs January 22 – April 4, 2013. Describing the work, the curator wrote: “This exhibition includes work of contemporary artists grappling with the physical and psychological implications of “home.”

JANUARY BLOGS:

[My Geo tagging adventure](#)

[Day to day India, part two](#)

[Day to day India](#)

[Words of advice for a soon-to-be graduate \(part two\)](#)



NEWS YOU MIGHT USE:

Stephen Perloff, who is the editor of one of the longest running photography publications, [The Photo Review](#), has written a thoughtful piece called "[On Photo Competitions](#)." It is a good read.

Speaking of competitions and filed under the heading of "be careful what you wish for" the folks at the New York Times Lens Blog are sponsoring a free, two day portfolio review event called the [New York Photography Portfolio Review](#). As they say on their site "The Review is a chance for a diverse group of 160 photographers to meet with leading photo editors, museum curators, book publishers and gallery owners for one-on-one portfolio reviews. The deadline for applying is 11:59 PM ET, Wednesday, February 13, 2013. The Times will examine all the (?thousands of?) submissions and invite 150 of the strongest contributors to a free portfolio review on April 13 and 14. If you're selected, you will be notified by e-mail by March 8."



NEW PODCAST:

I had the pleasure of hanging out on Google plus (and being [interviewed by](#) Frederick Van Johnson, the ball of energy behind many interesting photography projects including [This Week in Photo](#). I enjoyed the hangout immensely. I wanted to share it with friends, past students and future students, so I posted it on The Wells Point as [my monthly podcast](#).



WORKSHOPS NEWS:

This spring and summer I will be teaching a wide ranging series of workshops on travel photography, [the photo-essay](#), [street photography](#) as well as my perennial favorite, [Light, Shadow, Night, Twilight](#). I will have the pleasure of teaching and photographing in [California](#), [Helsinki](#), [Maine](#), [Italy](#) and [Woodstock, New York](#) among other places.

Information about some of those classes and all my other workshops can be found on my [workshops page](#).

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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