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thewellspoint

May was a relatively quiet month for me. I enjoyed the arrival of Spring in Rhode Island and prepared for a busy summer ahead. I spent time riding my motorcycle and continued working on my Foreclosed Dreams project. I photographed inside two more houses in nearby Massachusetts. The exhibition in Providence ended in mid-May. A particular compelling review of that exhibition was published on the ARTery, the arts website of WBUR, Boston's NPR station, in a piece titled [Things They Left Behind: Wells's Photos Of Foreclosed Homes](#).



The upcoming busy season will be a series of road-trips and workshops, including my [annual class at the Maine Media Workshops](#). This year we will focus (pun intended) on street photography and we will be spending time at the [Union Fair and the Maine Wild Blueberry Festival!](#) Images from previous trips to Maine are interspersed throughout this newsletter.

NEWEST PODCAST:

While I was experimenting with an Olympus Tough TG-2 camera, I went a bit overboard, dreaming up ways to put the camera near the ground to show what it feels like to be riding my motorcycle. In the end it all worked out fine but in between, I definitely had a few of those "do not try this at home" moments as I was making the podcast [Artfully road testing the Olympus Tough TG-2 camera](#)



RECENT BLOG ENTRIES:

[Photography as a second language](#)

[How fabricated images ruin my work](#)

NEWS YOU MIGHT USE:

The folks at Photoshelter, who “offer professional photography websites, built-in eCommerce, secure cloud storage, and client proofing” also publish some great guides photographers should read including a [Photographer's Guide to Copyright](#) and [Creating a Successful Photography Portfolio](#)

Another perspective on [developing a portfolio](#) was recently posted by [Jim Colton](#), one time photo editor at Sports Illustrated and Newsweek, who knows a thing or two about portfolios.

Friends at [Rear Curtain](#), a web-site and printed journal about storytelling through images, [invite photographers to submit work](#) for consideration to be published on their website and in their print magazine. How often do publications ASK for submissions?



BRAGGING RIGHTS:

Nine years ago in Maine, I sat on a porch at the Workshops with my student Daniel K. Epstein, whose project for my Photo-Essay workshop would eventually turn into his life's journey. What he started in Maine has become his extraordinary project, "[Portraits In Faith](#)" which features portraits and interviews with 400 people from 27 countries about their spiritual journeys. His objective is "to help heal the world by bringing people together in our greater, common spiritual journey." I am proud of Daniel and where he has taken this project. Please consider supporting Daniel and his mission by visiting the newly launched website.



WORKSHOPS NEWS:

Upcoming workshop stops include [N.Y.C.](#), [Washington state](#), [N.J.](#), [Italy](#), [Woodstock, N.Y.](#), [Morocco](#) and [India](#).

A student who attended a two hour presentation of mine in NYC was telling me afterwards that she attended because she wanted to see if I was indeed a good instructor. If I made the grade, she planned to join me for a longer class. She described such shorter events as a "gateway" to getting further involved with me as a teacher.

Another opportunity for such gateways to a number of other teachers is at [Click4! - The California Photo Festival](#), which is October 7-11. It is five days of hands on photographic education set amidst California's exquisite central coast with instructors who are the best of the best (like me.)



I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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