



June started off quietly, as I enjoyed the trees, lakes and cool weather while teaching in Finland. It ended in NYC and Providence with hot and sticky summer weather. In between, I was working on numerous projects-in-the-making (both still and video) that I hope to write more about in the months ahead. I was also blocking out my workshop plans for the year, including exciting trips to [India](#), [Nepal](#) and [Morocco](#) as well as a number of venues within the U.S.

In all the rush of the Spring, I neglected to mention that an article of mine (using stills and videos) was published/posted in a Saudi Aramco World Magazine article titled [Bijapur: Gem of the Deccan](#). Images from that project are interspersed throughout this newsletter. Clips from the videos from that same project are what I used to build this month's podcast (mentioned below.)



To appreciate where my work is going, PLEASE look at the "video-graphs" lower down on that same page or see them directly on a [Google map](#) page. Click on any one of the blue pointers on the Google map, then click on the "video-graph" that pops up. To see my work in glorious High Definition video, when the video starts to play, stop it, then tap the box in the lower right to see the video full screen. After that, click on the gear icon and set the video to play at 1080p HD.

June was a month full of lots of bits of other news. A portfolio of [my project on the pesticide poisoning](#) of farm workers in California was recently posted on the

web site of the [Vision Project](#).



An article I wrote on [10 Tips to Make Better Travel Photos](#) was published in photo technique magazine.

A video of a presentation that I made at the B + H Event space on [The Personal Project as the Professional Tool](#) was posted on YouTube.

RECENT BLOG ENTRIES:

[Finland? Finland!](#)

[How a liberal arts education saved my career again and again](#)



NEWEST PODCAST:

This video takes you with me as I explore Bijapur, India, a place that is often referred to as [the Agra of Southern India](#), because of the important architectural heritage of this under-appreciated Indian city.

NEWS YOU MIGHT USE:

The folks at PhotoShelter published ANOTHER free photo guide, packed with tips to grow your photography business, titled [11 Secrets to a Great Photo Website](#).

Preston Kanak has posted interesting instruction on [How To Shoot Day To Night Time-lapses](#).

Earlier this year I was interviewed for a new blog designed to share advice for how photographers can market themselves. I was discussing "How to Build Awareness for Your Work." You can learn a lot by reviewing the entire archive of the blog, [Marketing Conversations for Photographers](#).



BRAGGING RIGHTS:

A student from my Maine Media Workshops class on street photography, [Paul Kessel](#), has become an accomplished street photography in the time since we started working together four years ago. His preferred outlet is the Blurb book. He has become so good at making Blurb books of his very insightful street photography that his work was recently featured in [an advertisement for Blurb](#).



WORKSHOPS NEWS:

Upcoming workshop stops include [N.J.](#), [Maine](#), [California](#), [Woodstock, N.Y.](#), [Morocco](#) and [India](#). The latest information on my classes can always be found on the [workshops page](#) of my web site.

I am not one to do one of those "sign up soon before the seats run out" kind of sales pitches, but my Italy class in September is already full!

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them [to sign up](#).

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