

Email not displaying correctly? [Click here to view it in your browser.](#)

thewellspoint

July was hot and sticky in the North Eastern U.S. I spent a week in NYC teaching, photographing and doing some assignment work, which was great fun. In between, I was working on more video based projects. In many ways the month was quiet, with time spent at home, which is fine by me because September is the start of my busy season with lots of traveling, including stops in my home state of California, where my daughter is attending college.



Speaking of California, the land of freeways and cars, I am going to be the juror for the upcoming [Car Culture competition](#) that will result in an exhibition in Vermont at the [PhotoPlace Gallery](#). I will also be part of the [California Photo Festival](#) in October where I will be presenting/teaching. Images from "the Golden State" are spread throughout this newsletter.

My Foreclosed Dreams project continues to be disseminated and appreciated. I was [interviewed about that work](#) by Jim Colton, the former head of photos at Sports Illustrated and Newsweek, as well as one of American Photo magazine's 100 most important people in photography. The Yellow Peril gallery also [posted an interview](#) in the wake of my show at the gallery earlier this year.



Because I don't like sharing my personal life on Facebook, I am consolidating my TWO Facebook pages into one on August 10th. I will be shutting down the [David Wells](#) FB page and moving everything to [The Wells Point](#) FB page, so please like/follow/join me over there!

RECENT BLOG ENTRIES:

[Labeling and Defining Photographers and Photography](#)



NEWEST PODCAST:

A wise student asked me "...tell me about Tumblr, how it works & how it serves your purposes." So I made a podcast called [How and why I use Tumblr](#) answering his brilliant question.



NEWS YOU MIGHT USE:

Jim Colton (noted earlier) also posted a very useful [primer on sports photography](#). Having done a bit of sports photography back in my newspaper days I agree with everything he says (and I wish I knew back then what he is sharing now.)

The World Photography organization has posted an interesting magazine [on the art of photography collecting](#) which is worth a read.



An art center that is [soliciting exhibition proposals](#) rather than telling artists to go away? What a concept! Having shown my Foreclosed Dreams project at North Carolina's [Art Space](#), I can attest to the quality of the space and the organization. The good news is that the \$15 fee is pretty reasonable. The bad news is that they are seeking work in all media so the competition will be intense.

BRAGGING RIGHTS:

A former student, [Abir Abdullah](#), has been incredibly successful as a photojournalist telling difficult but important stories in Bangladesh and across Asia. His latest work, which is both powerful and topical, has won a number of much deserved awards, including the [recent Alexia foundation award](#).



WORKSHOPS NEWS:

I have a series of upcoming workshops on both coasts of the United States including [N.Y.C.](#), [California](#), [Woodstock, N.Y.](#) and back to [California](#) again. To keep things lively, I will also be teaching in [Morocco](#) as well as [India](#) and I just added a new class in [Nepal](#). PLEASE consider joining me for one!

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

You are receiving this because you have been a subscriber to my newsletter for a while. If you ever want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528

[Add us to your address book](#)

Copyright (C) 2013 David H. Wells All rights reserved.

[Forward](#) this email to a friend

[Update your profile](#)