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thewellspoint

The Autumn is a very busy season for me every year (which is generally a good thing) and this October was no exception. I had stops in California, New York, Massachusetts and of course, Rhode Island. I was able to enjoy some of the changing leaves, but not as much as I might have liked. November will feature a trip to Morocco, which should be a real adventure.

In between trips, workshops and shoots I was, as usual, plotting out my future activities. In April of 2014, I will be leading [a workshop to one of my favorite places, Guatemala](#). I haven't visited the "land of eternal spring" for a while. Images from there are interspersed throughout this newsletter.

I am thrilled to note the recent publication and web-posting of my survey story on the Kutch region of Western India called "[Between Salt and Sea](#)." To appreciate that project, you should also look at the [Google map with the many "video-graphs](#)." For that project I also created a [single video](#) from the many smaller videos.



I was recently interviewed for the web-site, the [The Candid Frame](#) where I spoke with [Ibarionex Perello](#) in a [great conversation about photography](#), education, my work and my career.

I am thrilled to say that [my work is now for sale via Artsy](#), an online platform for discovering and collecting art, curated by leading galleries, museums and

foundations.

Later this month [an exhibition of my Foreclosed Dreams](#) work open north of Boston at Montserrat College of Art.

An old friend is working on a [great project addressing pollution of the river Jordan](#) that deserves support, so I hope you will take a look.



RECENT BLOG ENTRIES:

[Three Things Every Photographer Needs to Know About Electronic Flash](#)

[More Table-top Tripod Tales](#)



NEWEST PODCAST:

In October, I was working in California and I made a brief (but fun) time-lapse animation of the night sky as it transitioned into a daylight sky, which I call [California Day and Night](#).

NEWS YOU MIGHT USE:

If you ever need something to help you find the courage to ask for payment rather than giving work away (or need to send potential end-user to an article about why they should pay you) look at a great Op_Ed piece in the New York Times titled: [Slaves of the Internet, Unite!](#)

Photographers with any interest in selling their work in any channels should do their best to understand the markets out there and the buyers who populate that market. PhotoShelter and Agency Access have joined forces for the [2013 Survey: What Buyers Want From Photographers](#). As they say, it can help anyone "...get up to speed on budget and industry trends, read in-depth interviews from buyers at leading editorial publications and ad agencies."

I have long believed that Adobe should promote Photoshop and Lightroom as mental exercise tools to fight off the onset of age related memory loss and other cognitive illnesses. Research has shown in fact that I am right as verified in a blog entry "[Learning Photography Boosts Memory in Seniors](#)."



BRAGGING RIGHTS:

A former student of mine from Arizona, [Vicky Strome](#), is midway through an exhibition, [Intimate Details, at the The Griffin Museum](#) at the Aberjona River Gallery. The web succinctly page explains her work and her background, writing "After her career as a psychotherapist, Strome found refuge in the natural world and through photographing, turned chaos into satisfying connections."



WORKSHOPS NEWS:

My upcoming Winter and Spring classes include workshops such as the [Maha Shivaratri Festival in Nepal](#) and [Capturing Guatemala's Light and Contrasts](#) while photographing the pre-Easter processions. I will also be teaching what I think of as two of the most important workshops that any photographer can ever take, [Intro to Photo Editing](#) and [Prints on the table](#), exploring how to edit many images down to a select few.

PLEASE consider joining me for one!

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to sign up.

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Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528

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