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November, like October, was a long and interesting road trip for me. I started the month in Morocco leading a great photo workshop (which I will be repeating next Autumn.) It ended in Beverly, MA, where my Foreclosed Dreams work is on exhibit. The [exhibition of my "Foreclosed Dreams"](#) work, at Montserrat College of Art, North of Boston, runs through December 21, 2013. You can read a [great article about the work and the exhibit](#) in the Salem News.



After a few short trips to the Pacific Northwest and California in December, I am looking forward to being home for most of January and February, that is until my next workshop, which focusses on the [Maha Shivaratri Festival in Nepal](#), which runs from February 23 to March 2, 2014.



I was in Nepal a year ago and found it incredibly compelling, which is why I am so excited about the upcoming class. Images from last year's trip to Nepal are spread throughout this newsletter.



RECENT BLOG ENTRIES:

[Lessons learned jurying a photo competition](#)

[Steering Clear of the RAW Format Wars](#)



NEWEST PODCAST:

In November of 2013, I took part in a lighting workshop with Olympus Trailblazer, portrait and fashion photographer Victor Rodriguez, Jr., at the ArtsQuest Center at thw SteelStacks in Bethlehem, PA. During the three hour workshop, I gathered video clips, which I then made into this [short, three minute video](#).

NEWS YOU MIGHT USE:

The folks at Photoshelter have done it again, with another one of their useful

guides, this one called: [The Photographer's Guide to Photo Contests](#). I am not sure I agree with some of their conclusions but the questions they are asking are important ones EVERY photographer should keep in mind when thinking about entering a photo contest.

If you have ever been asked to shoot for FREE, show the person asking this great video called [Exposure Doesn't Pay Bills](#).



David Griffin, Visuals Editor of The Washington Post and former Director of Photography of National Geographic magazine talks about how you might become a photographer for the Geographic magazine and more importantly to most photographers, he offers [10 Tips for a Portfolio Review](#)

BRAGGING RIGHTS:

Paulette Hurdlik, a former student living in New Orleans is having her first gallery show, "[Cuba, the secret storm](#)" at The Second Story Gallery in the Healing Center, from November 9 through December 7. She also launched her web-site [CultureThirst](#), which she describes as "Dedicated to telling it compellingly."



WORKSHOPS NEWS:

Upcoming workshops include the [Nepal class](#) exploring the Maha Shivaratri Festival and my class, [Capturing Guatemala's Light and Contrasts](#), while photographing the pre-Easter processions. I will also be teaching two shorter workshops at Unique Photo in Fairfield, N.J.. on how to edit many images down to a select few, titled [Intro to Photo Editing](#) and [The key to growth as a photographer? Prints on the table!](#)



PLEASE consider joining me for one!

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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