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thewellspoint

December was a mix of travel, time with my family and time at home. In the beginning, I was catching up after my busy fall travels where I had stops in Washington state, Morocco, New York City, Oregon and California. At the end of the month, I was back to California to enjoy time with my family, including my birthday with my daughter (shown below.) In California, I was also helping my wife with her newest project on the changing face of American immigration.



In other news, three images from my Foreclosed Dreams project are part of an upcoming exhibition, "[Stories in the Social Landscape](#)," at the International Center of Photography, in New York City, running from December of 2013 through March

of 2014. A review of a recent exhibition of work from that project was recently posted in the newspaper in [Newburyport, Massachusetts](#).

Bryn Mawr College's Alumni magazine (and web-site) recently published some of my work from an assignment where I photographed some of their [students working in summer internships](#).



In April, I will be teaching one of my favorite classes, [Capturing Guatemala's Light and Contrasts](#), while photographing the pre-Easter processions. Photos from Guatemala are interspersed throughout this newsletter.

RECENT BLOG ENTRIES:

[A GREAT question](#) is a blog where I answer a query from a former student who has gone on to great accomplishment. My answer was meant to be used on [his blog page](#), but I thought it was such a good question that I cross posted it on The Wells Point as well.

[I was wrong but they are even more wrong](#) is my blog entry about a Tumblr that the blogger describes as "...a wall of shame dedicated to photographers that feel that it's okay to steal others work and post it as their own."



DECEMBER PODCAST:

While watching planes land at LAX (Los Angeles International Airport) I made a series of time-lapse animations, which I then made into a short video that I titled [Approach 6L-24R](#).

NEWS YOU MIGHT USE:

An excellent piece on Houston's FotoFest, and especially [how to prepare for the portfolio reviews](#) that are part of FotoFest's Meeting place was recently posted. Anyone who wants to understand the portfolio review process in ANY location should read this.

I came across still another guide from the folks at Photoshelter that is called [The Photographer's Guide to Facebook](#). I read it and learned a few things. Because the topic is so complex, the guide just scratches the surface but in doing that it is quite worth reading.



CaFÉ, meaning Calls for Entry, is a great online site, brought to you by the Western States Arts Federation. Every artist in any media should be signed up and checking regularly to see which [competitions they could apply for via CaFE](#).

BRAGGING RIGHTS:

Steve Demeranville, of Maine, a repeat student of mine, was honored when John Burcham, a National Geographic photographer, selected his [wonderful image of a girl in a fountain](#) for the first prize winner in the [Spontaneous Adventure contest through the Your Shot](#) section of the National Geographic.



WORKSHOPS NEWS:

During December, I continued working one-on-one with various private students via Skype, in person or via shared movies of my screen as I reviewed their work.

I helped a students edit large sets of work down to a select few, reviewed project proposals or coached them through their planning for upcoming portfolio reviews. If you ever want to similarly work with me one-on-one, let me know. I am also thrilled to note I am now on the [visiting artist's faculty of Pathshala](#), the South Asian Media Institute.

My spring and summer workshops are coming together and being posted on the sites of the various workshops (and on my own site.) In August I will be enjoying Italy while teaching a [photo-workshop in Portico di Romagna](#), Italy, via Al Vecchio Convento. In September, I will be teaching a workshop, [The Tools of Travel Photography: A Wooden Boat Festival and Other Destinations](#) in Washington state, at the Pacific Northwest Art School. In between, I will be in Maine teaching my long-time favorite class, [The Humanistic Photo Essay](#) at the Maine Media Workshops. I will also be teaching two shorter workshops in New Jersey including: [The key to growth as a photographer? Prints on the table!](#) and [Intro to Photo Editing](#)



PLEASE consider joining me for one!

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to sign up.

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