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thewellspoint



During the month of April, I was spying hints of Spring but as the month ended, the winter's cold was still holding on. Staying inside for much of the month saw me hard at work on videos and other projects. I was also dreaming of the warmer climates where I will be teaching workshops later this year such as [Italy](#), [Maryland's Eastern Shore](#), [Whidbey Island in Washington](#) and [Morocco](#).

Video is a growing part of my storytelling these days. In April, I was thrilled to learn that two of my video shorts, [Kutch](#) and [Three Minute Travel log Across Northern India](#), were selected for inclusion in the Documentary section of the [River Aire Film Festival](#) in the U.K. Animated GIF files from those two award winning videos are interspersed throughout this newsletter.



Speaking of video, I will be teaching a workshop this summer on the Eastern shore of Maryland, on [narrative video story telling](#). In the workshop, every student will document a story to help grow their portfolio of storytelling videos. To learn more, go to [Momenta and sign up](#) for the only video workshop that I will teach this year. You will learn 10 times as much from this workshop in person, as compared to reading about video on-line, in blog posts, etc.

I was also busy applying for a number of competitions that every photographer should be looking at. I submitted my work for the [Angkor Photo Festival](#) and [Narrative Documentary: Still and in Motion](#) competition at [SocialDocumentray.net](#)



I was also dotting on my wife, whose work, [An Indian from India](#), was featured in the Lens blog of the New York Times.

Articles that I wrote during the dead of winter were finally published in publications like [The Handmade Photograph](#). If you go to pages 26, 27 and 28, you will see the article that I wrote on Practice, Practice, Practice. In that same issue, on the cover and on pages 12 to 17 is the innovative work of a long-time friend, the photographer [Abigail Gumbiner](#).



The Hunts Photo blog posted my series of blog entries on the photo-essay, in four parts, [Intro to the Photo-Essay](#), [Shooting to the Photo-Essay](#), [Editing the Photo-Essay](#) and [Disseminating the Photo-Essay](#).

RECENT BLOG ENTRIES:

[Video Hardware That Works For Me](#)

[Video software that works for me](#)



NEWS YOU MIGHT USE:

I was introduced to a great site that explores how each photographer solves what I think of as the "gear" problem, as in what gear do they use and how do they use it. I submitted [my particular answer](#) to that question.

A friend who is also a great teacher is offering a class in NYC on how to [organize your photos](#) in Lightroom, something EVERY photographer should do (even if not necessarily in Lightroom.)

A recently announced grant worth looking at (only if you are a woman) is the [Theo Westenberger grant](#) named for the late photographer by the same name. (Can somebody explain to me how that is not some kind of discrimination?)

An artist's residency worth looking at, [Winter Artist Residency in Central Mexico](#), just came across my desktop. That might interest folks who want to spend time in Mexico working on a project.



BRAGGING RIGHTS:

[Phyllis Dooney](#) is a former student, long time friend and accomplished photographer. I get to brag on her this month because she recently had a great piece, a three-minute visually told story about a teacher who can't see, published in the [Huffington Post](#) and [Vimeo](#).



WORKSHOPS NEWS:

With Spring almost here, I am thrilled to remind you of my upcoming workshops:

[Seeing like a camera](#) / JUN 16 - 20 / Montserrat College summer workshops, Beverly, MA

[Photographic Tools for Travel Photography](#) / JUL 7 - 11 / International Center of Photography , NYC

[Photographic Storytelling with Light & Color](#) / JUL 15 - 17, 2014 / California State University

[Narrative Video: The Eastern Shore \(Maryland\)](#) / JUL 21 - 25 / Momenta Workshops

[Photo-workshop in Portico di Romagna, Italy](#) / AUG 3 - 8, 2014 /Al Vecchio Convento

[The Humanistic Photo Essay](#) / AUG 24 - 30 / Maine Media Workshops

[The Tools of Travel Photography](#) / SEP 3 - 8 / Pacific Northwest Art School

[MOROCCO: A Visual Feast](#) / NOV 6 - 17 / Open Sky Expeditions

PLEASE consider joining me for one!

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If

you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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