

Email not displaying correctly? [Click here](#) to view it in your browser.

thewellspoint

During the month of May, we were able to finally enjoy Spring. Most of the month was delightful. June follows May and with that comes the start of my workshop teaching in various wonderfully photogenic places such as [Boston's North Shore](#), [New York City](#), [Maryland's Eastern Shore](#), [the coast of Maine](#), [Whidbey Island in Washington](#), [California's Central Coast](#), and [Morocco](#).

While I try to make each workshop unique, my upcoming [Italy workshop](#) has one advantage over the rest, which is that it takes place in Italy. :): Images from previous workshops in that magical place, are interspersed throughout this newsletter.



[Stone Voices](#), a quarterly art and literary publication coming out of Brunswick, Maine, is publishing a portfolio of my work, Light and Color in India, in their [Summer 2014](#) issue. Copies of [the printed magazine](#) are for sale via their site.

Much of May was spent preparing for a FREE class I will be teaching on [Creating Powerful Photo Essays & Personal Projects](#) through creativeLIVE. They produce high-quality workshops and stream them live to the internet for free as part of their mission to democratize education. The workshop will be FREE online June 30 - July 2. The beauty of creativeLIVE is that you can see the workshop online for free while it is live (thus the name) or you can purchase the course and watch it anytime. [Enroll](#) for that class today!



I was also busy applying for a number of the competitions that every photographer should be looking at. I submitted my work for [Fraction magazine](#) , [fotoii](#) , and Brown University's [Watson Institute](#)

If your work is appropriate (and mine is not) you might consider submitting to [flakphoto](#), [Washington Project for the Arts](#) (the deadline is soon, June 6, 2014) and [The Other Hundred](#)



RECENT BLOG ENTRIES:

[Thoughts on pricing video projects](#)

[The best the world of photography books has to offer](#)

NEWS YOU MIGHT USE:

A friend, who writes a great blog on marketing for photographers, poses a great question that far too few photographers ask themselves: [Building an art business: is selling art online right for you?](#)

The folks at PhotoShelter are at it again with two great (FREE) guides for photographers:



[Building Your Outdoor & Adventure Photography Business](#): Tips from the Pros. Learn how award-winning photographers turn their passion for adventure and the outdoors into a career. Even if you do not do "Outdoor/Adventure work, much of their advice applies to ANY type of photography.

[The Photographer's Guide to Twitter](#) is something every photographer should read, to help you use Twitter to get your name out there and advance your photo career.

BRAGGING RIGHTS:

[Nathan Fitch](#) is a filmmaker and photographer who lives in New York. He is also a former intern of mine. Working with [Ismail Ferdous](#) a Bangladeshi photojournalist and filmmaker, they produced a powerful video on the the collapse of Rana Plaza in Bangladesh. [The Deadly Cost of Fashion](#) was featured on Op-Docs, the on-line Opinion page of the New York Times. Op-Docs, as they say on their site, "... is a forum for short, opinionated documentaries, produced with creative latitude by independent filmmakers and artists." The two started the [Cost of Fashion campaign](#) to help bring fair compensation to victims of the Rana Plaza collapse and to encourage apparel companies to support safe working conditions. The video is a prelude to a longer documentary

exploring the complexities and impacts of the global garment manufacturing industry.



WORKSHOPS NEWS:

With June upon us I am thrilled to be starting to teach my various summer workshops:

[Seeing like a camera](#) / JUN 16 - 20 / Montserrat College summer workshops, Beverly, MA

[Photographic Tools for Travel Photography](#) / JUL 7 - 11 / International Center of Photography , NYC

[Narrative Video: The Eastern Shore](#) (Maryland) / JUL 21 - 25 / Momenta Workshops

[The Humanistic Photo Essay](#) / AUG 24 - 30 / Maine Media Workshops

[The Tools of Travel Photography](#) / SEP 3 - 8 / Pacific Northwest Art School

[MOROCCO: A Visual Feast](#) / NOV 6 - 17 / Open Sky Expeditions

PLEASE consider joining me for one!

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them [to sign up](#).

You are receiving this because you have been a subscriber to my newsletter for a

while. If you ever want to be taken OFF my list, please do so below.

[Remove me from this list](#)

Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528

[Add us to your address book](#)

Copyright (C) 2013 David H. Wells All rights reserved.

[Forward](#) this email to a friend

[Update your profile](#)

The MailChimp logo is displayed in a white, cursive font within a grey rectangular button.