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# thewellspoint

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June was a busy month, starting in Brazil, with stops in Massachusetts, Rhode Island and ending in Washington state. The good news is I am busy as ever. The bad news is sometimes I can barely catch my breath. But as a self-employed photographer, I really have nothing to complain about.

I ended the month with a three day class in Seattle, [on personal projects and the photo-essay](#), recorded and broadcast over the web by [CreativeLive](#). Photo essays are compelling, dynamic, vivid mission statements of a photographer's work — every photographer should have a working knowledge of this narrative art form. The course has over 18 hours of lessons in the form of 42 videos to help you ratchet up your skills in personal projects and photo-essays. Until July 20th, the full class costs \$99 and then it goes up to \$129. You can get a sample of the class by watching the preview segment at the bottom of the page on [How to Write a Project Proposals](#).



I am now in the midst of my summer road-trips and workshops, which will end in September with a workshop on the [Tools of Travel Photography](#) at Pacific Northwest Art School on Whidbey Island outside, just outside of Seattle, Washington. Though the class does NOT go to Brazil, GIFs from that country are interspersed throughout this newsletter to give a taste of what we will be learning in that class.



Speaking of Brazil, Annu and I were presenters at a photography conference organized by a long time friend/Brazilian photographer and university professor, [Tom Boechat](#). An image from my presentation is also part of the newsletter.

I was recently featured in the B + H interview series [Real Exposures](#), with David Brommer. On their site, I like how they describe me as someone "...who for decades has created visually striking and highly moving photo-essays for magazines and non-profit organizations, including a project on the pesticide poisoning of California farm workers that was nominated for a Pulitzer Prize. "



A very nice portfolio of [my work from India](#) was published by Stone Voices, a publication out of Brunswick Maine. Olympus also recently revised the [Visionaries/Trailblazers](#) page and it looks better than ever with more information on the expanding line of pros using the Olympus gear.

In between traveling, I was also trying to keep up on my submissions! I

submitted to calls for exhibitions at [Colorado State University](#) and [Broward College](#). Checking the opportunities at [Call for Entries](#) is part of my regular routine and it should be part of any artist's routine.



#### **NEWS YOU MIGHT USE:**

An excellent blog entry packed with useful advice was posted by the folks at [Wonderful Machine](#), titled, very succinctly: [Expert Advice: Writing a Photographer Bio](#)

FotoFest (in Houston) has their International Meeting Place Portfolio Reviews every other year. This year, they put together four different [catalogs of the artists](#) presenting their work with one image from each artist who participated in the four sessions of the Meeting Place, along with their websites and contact information. It is a great way to see wide the range of work being created out there.



For a long time, one of my regular reads has been Jim Colton's blog, [PhotoJournal](#), which was hosted on the NPPA site and has now moved to a new home on the ZUMAPRESS site.

### **NEWEST PODCAST:**

In advance of my CreativeLive course [Create Powerful Photo Essays & Personal Projects](#) I sat down to talk with Seshu Badrinath of the web site [Tiffinbox](#) to discuss the class. In the [conversation](#) we explore how photographers need to be able to create photo essays and personal projects in order to differentiate themselves.



### **BRAGGING RIGHTS:**

A friend (and former student) named [Lauren Welles](#) (no relation) has been building her second career as a photographer. She has had great success recently involving an interview by [Photo District News](#), as well as having some of her Coney Island street photos featured on [THE FENCE](#), from Photoville, showing in [Brooklyn](#) and [Atlanta](#)!



### **WORKSHOPS NEWS:**

For people living in Northern California, I will be [talking about my Foreclosed Dreams](#) work on July 17th at Cal State University Monterey Bay.

Other upcoming workshops include:

The [Humanistic Photo Essay](#) at the Maine Media Workshops, AUG 24 - 30, 2014

The [Tools of Travel Photography](#) at the Pacific Northwest Art School, Whidbey Island, WA, SEP 3 - 8, 2014

The [California Photo Festival](#) through Light Workshops in Los Osos, CA, OCT 8 - 12, 2014

[MOROCCO: A Visual Feast](#) through Open Sky Expeditions, NOV 6 - 17, 2014

I am THRILLED to announce that I will be leading a workshop in Turkey next year. I was there years ago and have longed to go back, so in May of 2015 join me for the workshop with stops in [Istanbul and Cappadocia](#).



I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#) for this newsletter.

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