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thewellspoint

July was one big road trip, which was fun (and a bit tiring.) I started in Seattle where I taught my first class for CreativeLive (more about that below.) That was followed by a class on travel photography at I.C.P. in NYC. Then we went West for a class I was to teach at California State University Monterey Bay in Monterey, California. The rest of the month, we were traveling to different parts of California, where I was shooting stock travel images and working on Annu's project (which was [featured on the NBC news web site.](#)) In terms of travel, images from one of my favorite places to travel, India, are interspersed throughout this newsletter.



August will include a trip to Maine for a wonderful week teaching one of my favorite classes on the [Humanistic Photo-Essay](#), at the Maine Media Workshops. September will start with a workshop on the [Tools of Travel Photography](#) at Pacific Northwest Art School on Whidbey Island outside, Seattle, Washington. Both classes have just a few spots left in them if you are interested.

I will end September in Monmouth, New Jersey for an exhibition of my [Foreclosed Dreams](#) work at Monmouth University. Right now, work from my [Half, Past](#) project on houses being cut in half in India to make way for highways, is on [exhibition at the Watson Institute](#) at Brown University in Providence.

Speaking of travel, I am thrilled to note I will be the juror for the [Far Away Places exhibition](#) at the [Darkroom Gallery](#) of Essex Junction, VT. I am excited to be teaching my very first on-line class in travel photography, [The Photographic Tools for Travel Photography](#), on Tuesday nights, September 23 - November 25, 2014. I will also be speaking at the 2015 [Florida Camera Club Council Conference](#), March 6th through March 8th, 2015 at Florida Gulf Coast University in Estero, FL.



NEWS YOU MIGHT USE:

If you ever want to see some short and inspiring presentations on commercial, portrait, wedding and event photography look at [Photographers Ignite](#) series from Kevin Kubota.

A blog entry titled [Expert Advice: Social Media for Photographers](#) from the wise folks at Wonderful Machine is always worth reading.

Another useful blog entry from PhotoShelter, which may sound dull but is very important, is called [What Photographers Should Know About Insurance](#)



NEWEST PODCAST:

At the start of July I gave a class for CreativeLive on how to [Create Powerful Photo Essays & Personal Projects](#) that was recorded and broadcast over the web by CreativeLive. Photo essays are compelling, dynamic, vivid mission statements of a photographer's work — every photographer should have a working knowledge of this narrative art form. You can get a sample of the class, which you can purchase and view at your leisure, by watching this [preview segment](#).



BLOG ENTRIES:

[The Brazilian Experiment Part One](#)

[The Brazilian Experiment Part Two](#)



BRAGGING RIGHTS:

Kathy Gerber, a student in one of my photo-essay classes, has been working on a photo-essay to promote a grassroots project to drill a drinking water well in Mozambique at an NGO designed to expand and enrich the lives of children who have lost their family to AIDs. You can read more about the [Gathering](#) and the [African Millennium Foundation](#). She built on much of what I taught in my recent Creative Live class photo-essays. Imagine how proud I was when she wrote to tell me that she had won three prizes in the [Prix de la Photographie, Paris](#) competition.

The image "Families Coping with AIDs" won [Silver in the Portraiture - Culture Category](#) as well as a [Bronze in the Photojournalism or Press - Feature Story Category](#). The image "Yearning for "A Nossa Casa" won a [Bronze in the Photojournalism or Press - General News Category](#) and the series "Simple Pleasure of Reading Glasses" won a [Bronze in the Photojournalism or Press - People/Personality Category](#).



WORKSHOPS NEWS:

In November, I will be leading a magical adventure in the form of a workshop, [MOROCCO: A Visual Feast](#). The class has just a few spots left if you are interested in a great experience.

From May 30th – June 7th, 2015, I will be leading my first workshop to [Turkey: Exotic Istanbul & Magical Cappadocia](#)

Upcoming workshop-in-the-planning include India in late 2015 as well. PLEASE email me directly if you want to get added to my India workshop mailing list.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them [to sign up](#).

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