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thewellspoint



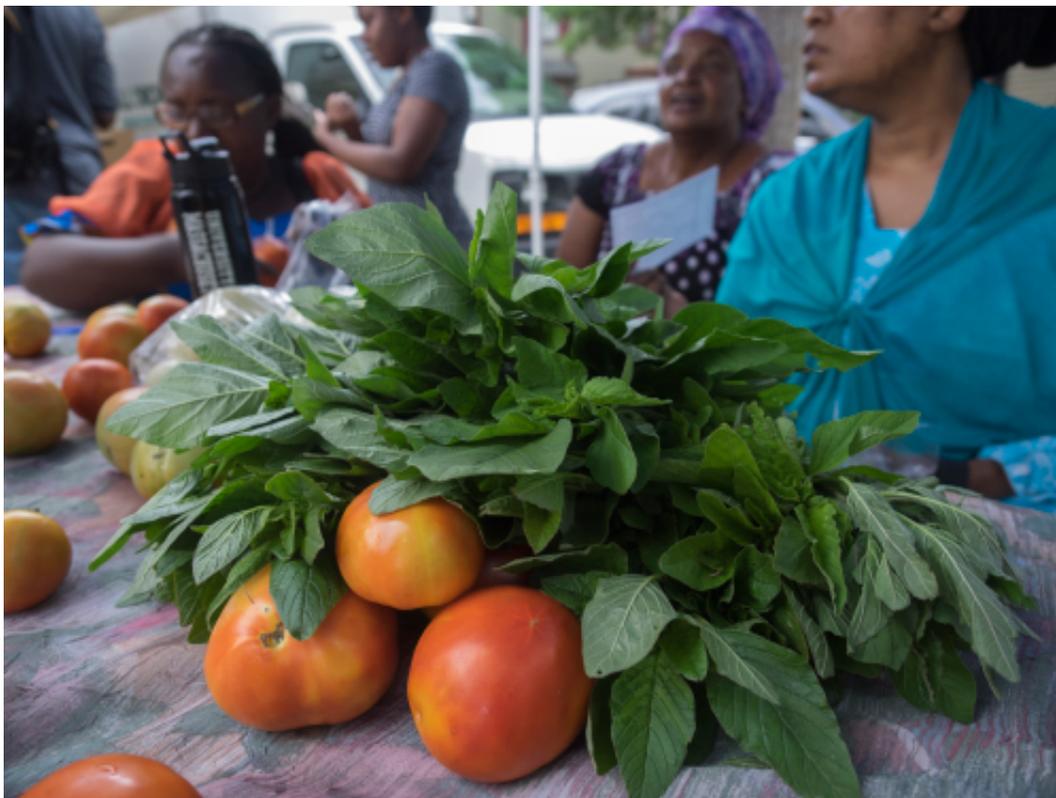
September was a busy month with teaching, traveling and video editing. In between I enjoyed the perfect pre-autumn (or is that late summer) weather. The month started with a fun workshop at the [Pacific Northwest Art School](#) on Whidbey Island outside Seattle, Washington. I ended the month in New Jersey giving a couple of presentations at Monmouth University and attending the opening of a solo [exhibition of my Foreclosed Dreams work](#) (which runs through November.)

The big news is that my [Cafe video](#) was selected as 1 of 24 of the "[Best of ASMP in 2014](#)" from among 300 projects submitted by members of the American Society of Media Photographers from around the globe. My award page features an extensive interview. It is always validating to be recognized and doubly so when it was for my new video work.



During September, I continued making narrative videos. One project involved still images, video and time-lapse animation for a new client, [EdibleRhody](#), whose mission is to "Celebrate the bounty of Rhode Island." Take a look at [the video](#) that I made on the assignment covering a new community garden in Providence. Images from that project are interspersed throughout this newsletter.

I also gave a number of presentations on my favorite topic, the photo-essay. As I tell every audience, making a photo-essay is a long and deliberative process. I direct those who are interested in learning more to see my very favorably reviewed on-line class on the [photo-essay on CreativeLive](#).



I was also sending my work out to various competitions as every serious photographer should. I submitted to [The Conscientious Portfolio Competition](#) and a brand new publication that looks interesting, called [Shadow & Light Magazine](#). Speaking of submissions, one of my street photographs from India was published in the [September/October issue of International Street Photographer Magazine](#).

NEWS YOU MIGHT USE:

Every month the folks at PhotoShelter come up with useful guides. This month, they wrote about [How to Sell Prints](#). It is a largely business and technology focused guide on how to sell and market your photographs, price your prints, and much more.

Brooks Jensen, a writer and photographer, whose thinking I do not always agree with, has offered up a thought provoking piece, an [Artist's Statement on Technology and Editions](#)



In a similar vein, the Paul Robeson Galleries at Rutgers University in Newark, NJ have posted a great new set of offerings for artists in the NY/NJ area under the heading of [Professional Development for Artists](#).

NEWEST PODCAST:

Abigail Gumbiner is a photographer and sculptor living on the Central Coast of California. Combining her passion for the two media, she produced her [Melded Arts work](#), which has been exhibited at the Orange County Center for Contemporary Art and the Art of Photography Show in San Diego as well as being featured in [The Handmade Photograph](#) magazine.



BLOG ENTRIES:

[Travel Selfies](#)

Okay, so I did not write this, but it is so brilliant I wanted to share it: [Meet the Hero Designer Who Publicly Shamed Showtime for Asking Him to Work for Free.](#) I did not write the next one either. But I found it very insightful (and not because I am mentioned in it). I was impressed by the journey that the photographer undertook and then wrote about so honestly: [You can't lose in photography with the right direction](#)



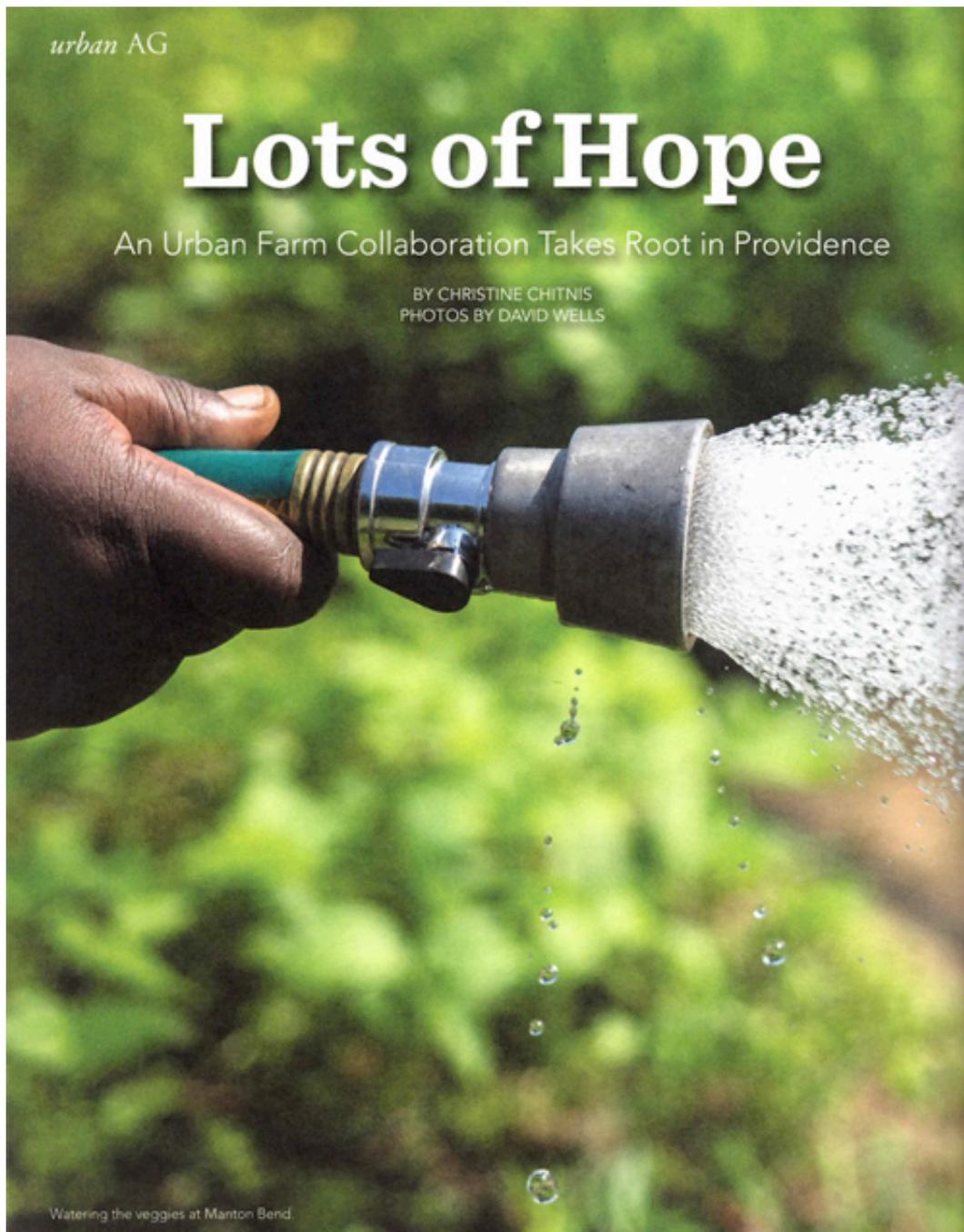
BRAGGING RIGHTS:

A recent student, [Megan Doherty](#), of Chicago, was listed as a finalist for the [Lange-Taylor Prize](#) from the Center for Documentary Studies at Duke University. Being a finalist means her work, on [Chicago's South Side](#), was among the best, doubly so considering the hundreds of entrants (including me.)

WORKSHOPS NEWS:

At the start of November, I will be returning to magical Morocco for my second time, leading an aptly titled workshop, [MOROCCO: A Visual Feast](#). The class has a few spots left if you are interested in joining me for a fascinating experience. I

am also working with the same company to lead a workshop to my home-away-from-home, India, called, [NORTH INDIA: Through the Lens](#). That will run February 12th to 27th of 2015. When it is miserably cold and grim in the Northeastern U.S. I will be happily enjoying North India's warmth and magical light, so consider joining me.



In late January and early February of 2015, I will be returning to Singapore for a series of short workshops through [Objectifs centre for photography and film](#), including: Light studies, Travel photography, Electronic flash basics, Photo editing, Street photography, Photo-essays and my newest class in Narrative video making.

From May 30th – June 7th, 2015, I will be leading my first workshop to [Turkey: Exotic Istanbul & Magical Cappadocia](#)

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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