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thewellspoint

This month my newsletter is going to take a different approach, starting with no weather report. The point of the newsletter (to me) is to keep readers up to date on what I have been doing AND to share what is it really like to be a professional photographer on a day to day basis. With that in mind, October was a month where I was traveling as well as making still and moving images for clients. Much of my energy in October (like most months) was also spent on marketing and promotion, some to my benefit and some to help others.

In October, a friend, [Stu Nunnery launched a Kickstarter](#) project, using a video I created for him in September. Stu is a musician, singer and songwriter with a fascinating story. I was thrilled to be able to support the project by making the video and by donating to it. Images from that Kickstarter video are interspersed throughout this newsletter. If you are going to join me and donate to [Stu's project](#), you need to do so by Saturday, Nov 22, 2014.



A portfolio of my Foreclosed Dreams work was posted on the site of a new on-line magazine, [Aspect Ratio](#). Publishing this work there is an effort to share the work but it also serves as a not so subtle form of promotion for me and for the project. You can also see the work

starting at six seconds and playing through forty-six seconds of the [YouTube video](#) that the publisher made of their first issue.

I spent the last few days of the month in New York City at the annual Photo Plus Expo trade show, meeting old friends and making new ones. Since the show audience is largely an “in-the-business” crowd, I was also continually sharing the news that my [Cafe’ video](#) was selected for a [2014 Best of ASMP award](#).



NEWS YOU MIGHT USE:

Speaking of promotion, one of my favorite resources for information on portfolio review, photo contests, grants, photo festivals, and competitions is the one I check every month is Jasmine DeFoore’s [Contests, Portfolio Reviews, Websites and More.](#)

A great resource on the reality of working as an artist, which naturally includes promotion, can be found at: Art, Inc.: [A Field Guide to the Psychology and Practicalities of Becoming a Successful Artist.](#)

In my world of photography, who pays photographers and how much they pay is an important reality, which is why I was so thrilled to find an on-line reference directory titled: [Who Pays Photographers?](#)



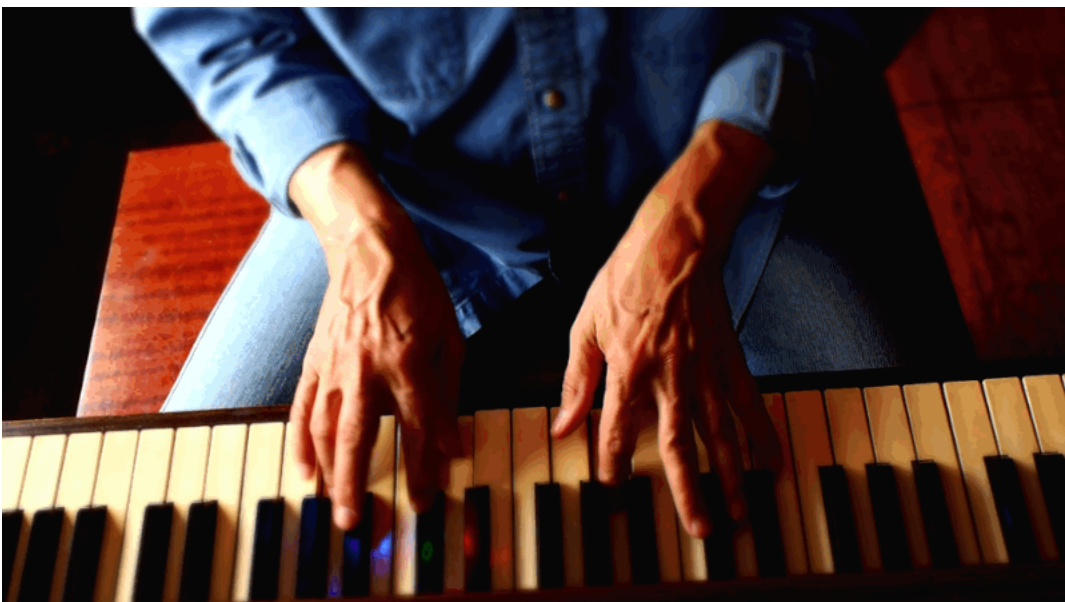
A couple other process oriented blog entries caught my eye as well:

[What techniques do you use with people who don't want to be photographed?](#)

[Seven Myths About The Need for Full Frame Camera Bodies.](#)

NEWEST PODCAST:

Photographers love gear. I love gear. But, in the end, my gear does ONE thing. It solves my problems. Usually that problem involves getting something in front of the camera recorded effectively for a publication, exhibition or web-site. The gear I use is constantly changing. Every couple years I create a [new podcast to show what I NOW carry with me when working.](#)



BLOG ENTRIES:

The 53 winners out of 632 entries to the [Far Away Places](#) competition were posted in October. I was the juror back in September and I assume the winners will use their news as an opportunity to promote themselves and their work. I wrote a blog about that process, titled [Jurying the Far Away Places competition](#)

BRAGGING RIGHTS:

[Barbara Macklowe](#), a former student, who describes herself as “an art photographer in search of beauty in all its forms” took her searching eye to India and the resulting dramatic work was published in a book, [INDIA IN MY EYES](#), by Papadakis press.



WORKSHOPS NEWS:

On November 19th, if you are in Southern California, join me for what the Los Angeles Center of Photography is calling “[An Evening with David H. Wells](#)” where I will be talking about my work, especially in connection with my use of Light, Shadow, Night and Twilight. This will be a preview for a class I will be teaching at the Los Angeles Center of Photography in May of 2015, aptly titled [Light, Shadow, Night and Twilight](#).

After some down-time with my family in India, in the second half of January and the start of February of 2015, I will in Singapore teaching a series of workshops including many of my favorites:

[Seeing Like A Camera](#)

[Photo-essays](#)

My newest class in [Narrative video making](#)

[Travel photography](#)

[Light studies](#)

[Photo editing](#)

[Electronic flash basics](#)

Early next year I will be leading a fascinating workshop to my favorite country, India. The class, [NORTH INDIA: Through the Lens](#), runs February 12th to 27th of 2015. While folks in the Northeastern U.S. are suffering through the miserable cold and grim winter weather, I will be happily enjoying the warmth and magical light of North India, so consider joining me.

From May 30th – June 7th, 2015, I will be leading my first workshop to [Turkey: Exotic Istanbul & Magical Cappadocia](#)

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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