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thewellspoint

December began with a couple weeks of preparation for a big trip where I will enjoy the warmth, hospitality and great photographic opportunities of Asia until the end of February, when I will lead a wonderful workshop: [NORTH INDIA: Through the Lens](#), which runs February 12th to 27th and still has few spots open. In between now and then, I will be teaching at [Objectifs Centre for Photography and Film](#) in Singapore, one of my favorite places to teach, photograph (and eat.) Images from my previous trips to Singapore are interspersed throughout this newsletter.



On our way to India, we spent a few days in Istanbul, Turkey which really is an amazing intersection between East and West. In late May and early June, I will be in Turkey for my first workshop there: [Exotic Istanbul & Magical Cappadocia](#). Next month's newsletter will feature imagery from our time in Istanbul.

Closer to home, in March I will be teaching a series of short workshops in Wilmington, Delaware at the [Horizons Photography Summit](#).



Right before I left home, I was thrilled to learn that another one of my video projects, this one on the [Kutch region of India](#) (featuring a Google map populated with 27 videos) won an ["Eddie" award in the Folio Magazine competition](#).

RECENT BLOG ENTRIES:

[Carpe diem: Seize the moment](#)



NEWS YOU MIGHT USE:

The web-site [f/stoppers](#) posted a two part guide to the photo-industry for freelancers:

[The Freelancer's Guide to the Industry - Chapter 1](#)

[The Freelancer's Guide to the Industry - Chapter 2](#)

The web-site [groozi \(a blog about negotiating and web marketing\)](#) posted a couple interesting guides to the photo-industry for freelancers:

[Why I Don't Quote Prices via Email](#)

[Phone Inquiry? Remember These Three Tips](#)

In what turned out to be the most popular talk on the CreativeMornings site, Mike Monteiro offers valuable [advice on how to get paid for the work that you do.](#)



BRAGGING RIGHTS:

Stu Nunnery, the musician who had me create his successful Kickstarter video is continuing sharing the story of [how new audio technology has allowed him to return to making music](#) after a forty year hiatus. Working with Stu was great fun and I was especially pleased that readers of this newsletter supported his very worthy [Kickstarter campaign](#).

Christine Pearl, another photographer who has faced and overcome challenges of her own, has been featured in a couple great portfolios of her work on the [Don't Take Pictures magazine site](#) and on the [Aspect Ratio magazine site](#).



WORKSHOPS NEWS:

In the second half of January and the start of February of 2015, I will be returning to Singapore for a series of workshops including many of my favorites:

[Seeing Like A Camera](#)

[Photo-essays](#)

My newest class in [Narrative video making](#)

[Travel photography](#)

[Light studies](#)

[Photo editing](#)

[Electronic flash basics](#)

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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