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thewellspoint



January featured lots of travel, warm weather and good food. (Who could ask for much else?) I started in India with stops in Bangalore and Kerala and then ended in Singapore. I will continue avoiding the winter cold by returning to India in February for my exciting workshop: [NORTH INDIA: Through the Lens.](#)

Later this spring, I will be teaching a fabulous workshop in Turkey, an amazing intersection between East and West. While scouting in Istanbul for the class: [Exotic Istanbul & Magical Cappadocia](#), I made the images which are interspersed throughout the newsletter.



If you want to work on improving your photography closer to home, I will be presenting at the [Horizon Photography Summit](#) in Wilmington, Delaware, February 27th to March 1st. I will also be speaking at the [Florida Camera Club Council 2015 Conference](#) on March 6-8 in Fort Meyers, Florida.

In other news, I am thrilled that one image from my *Foreclosed Dreams* project was accepted in the upcoming Wheaton College Photography Biennial, titled *Framing Photography*. The show was juried by Kristen Gresh, Assistant Curator of Photographs at the Museum of Fine Arts, Boston.



One of my videos of [Ahmedabad, Gujarat, India](#) was accepted for screening at the Artfools Video Festival in Larissa, Greece. Unfortunately I will not be able to attend the opening in in Greece where I could enjoy even more warm weather and good food.

Speaking of my video work , I was featured in an article on the changing business of video and photography titled: [The Convergence of Motion and Still, Photography Reaches a Tipping Point.](#)

RECENT BLOG ENTRIES:

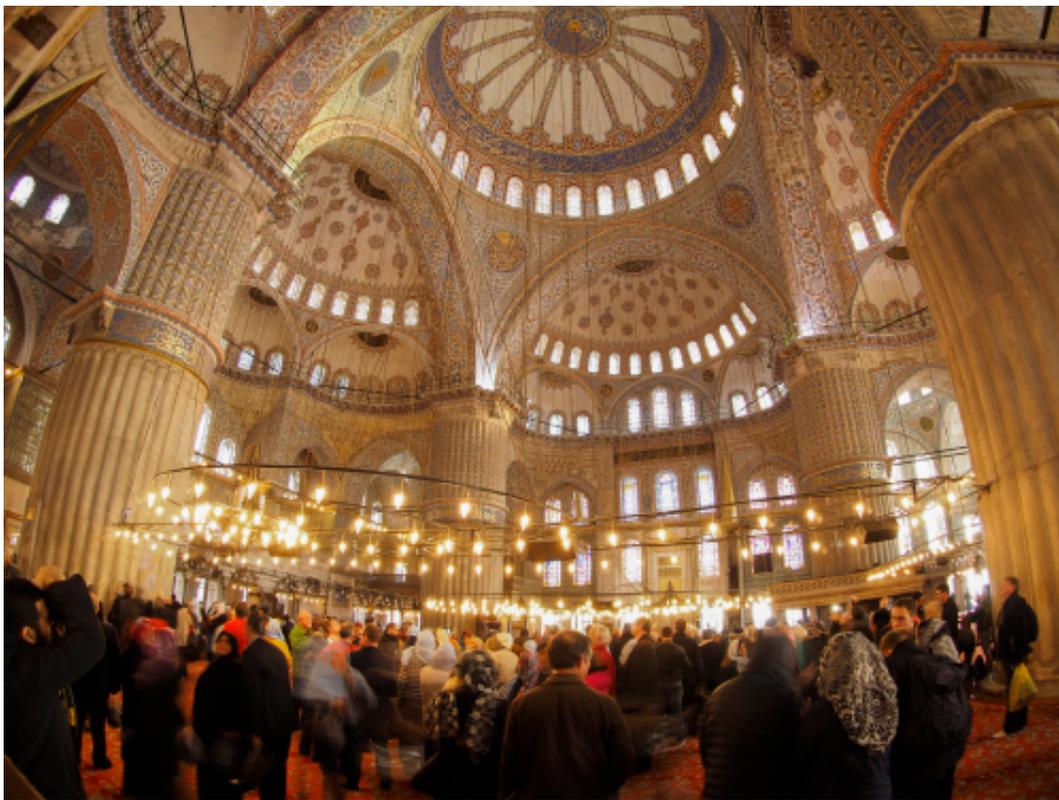
[Cultural concerns every traveling photographer should know about.](#) This originally appeared in the [January/February 2015 issue of Shadow and Light Magazine](#)



NEWS YOU MIGHT USE:

The folks at PhotoShelter have done it again! Their latest, [The Inspiration Handbook: 50 Tips from 50 Photography Trailblazers](#), features thoughts from influencers like David Burnett, Joe McNally, Ami Vitale, Art Wolfe, David duChemin, Jeremy Cowart, Jodi Cobb, Zack Arias and more.

Though not as sexy as a new lens, archiving your work properly is definitely important. You can read suggestions from a new web site [HowToArchive.com](#) which that describes itself as "One of the best places on the web to find the info, tips, tricks and advice you need to protect, store and archive your data safely and reliably."



With tax season almost upon us it is important for every professional to realistically look at their cost of doing business. The best place to start to do that is by using the the [Cost of Doing Business](#) from the National Press Photographers Association.

BRAGGING RIGHTS:

What is the etiquette when it comes to bragging about your spouse? My very talented wife, [Annu Palakunnathu Matthew](#) is the subject of two web pages worth viewing.

Annu won a MacColl-Johnson fellowship in 2007, which helped spur a number of her current projects. The Rhode Island Foundation, who administer that grant, recently posted [videos interviewing fellowship recipients](#) who talk the impact of the grants on the evolution of their work and their career paths.



Annu will also be having her first solo museum show at the Royal Ontario Museum in Toronto, as part of Canada's CONTACT Photography Festival. The exhibition is titled [Generations: Annu Palakunnathu Matthew](#) and runs May 2 to October 18, 2015.

WORKSHOPS NEWS:

Other upcoming workshops include [Light, Shadow, Night and Twilight](#) class runs May 1 - 3, 2015 at the Los Angeles Center of Photography in my hometown.

If you want to challenge yourself to build and refine your skills in the art of the photo essay join me for my upcoming summer class, [The Humanistic Photo Essay](#) at Maine Media Workshops, July 19th to July 25th.



I am THRILLED to be teaching a class in how to make the kind of award winning videos I have been making. This class, at the Maine Media Workshops, is called [Narrative Videos for the Storytelling Photographers](#). We will be taking the intimidation out of video July 26th to August 1st.

My class [Every Picture Tells a Story The Personal Project: Soup to Nuts](#) will run September 9th to 14th of 2015. the class is built around the Wooden Boast Festival in Port Townsend, Washington and run by the Pacific Northwest Art School on beautiful Whidby Island.

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, updates, please encourage them to [sign up](#).

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